

MIRANDA LAMBERT P. 32 LOVE BITES 2 P. 27 HOT AIR SOCIETY P. 4

EUGENE Weekly

free!



Love & Sex ISSUE

Bear bars, bad dates and good puzzles P. 12

Portland artist Orion Landau's piece,
'Weed Be Good Together,' is on view at
the Love Bites II show downtown
P. 27

EUGENE

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ANDY SHAUF



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor

ASSOCIATE EDITOR Camilla Mortensen

ARTS EDITOR Alexandra V. Cipolle

SPECIAL ISSUES EDITOR Amy Schneider

CALENDAR EDITOR Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tuft, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Lucy Ohlsen, Brian Palmer, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Anna V. Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams

INTERNS Sophia June, Daemion Lee, Ben Stone, Isabel Zacharias

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor

PHOTO INTERN Athena Delene

ADVERTISING

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DISPLAY MARKETING CONSULTANTS Greg Butler, Jayme Fuller, Lindsey Smith

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BUSINESS

BUSINESS MANAGER Paula Hoemann

CIRCULATION ASSISTANT Richard Hunt

DISTRIBUTORS Bob Becker, Saul Foster, Pedaler's Express, Susan and David Lawson, Mike Goodwin, Quick Draw, Gwen Bailey, Bruce Smith, Craig & Ruby Thompson

PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
(calendar listings): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

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a waffle

topped with
caramelized
onions, spinach
and bacon in
a balsamic
reduction beside
sliced organic
pear, chèvre, basil
and nigella seeds
drizzled with real
maple syrup
off the waffle

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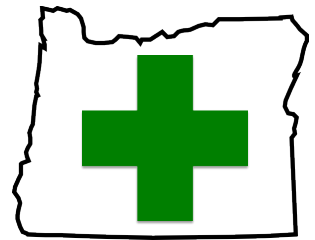
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HARMFUL TESTING

Recently I wrote a letter to the 4J School District concerning my decision to opt my children out of the Smarter Balanced state tests. My reasons are that I think the potential harm that taking tests in which over 60 percent of students are likely to fail surpasses any possible benefit that my children will derive from participating. I reserve my right as a parent to make the decision to withhold my children from participating in these tests.

However, apparently district 4J believes it can usurp my authority as a parent and force my children to take this test. In a document published on Feb. 4, the district maintains that parents cannot opt their student out of testing unless exempted due to disabilities or on religious grounds. Parents should be clear that they retain the parental right to opt out their child regardless of what school district policies attempt to dictate. It is my position that the district should provide educationally enriching activities to those students whose parents chose to opt them out of testing. Students should not be denied a day of instruction due to their

parent's determination that these tests are potentially harmful to their development.

Geoffrey Barrett
Eugene

CAMPING BAN 'SOLUTION'

What does enforcement of the no-camping ordinance accomplish? It doesn't reduce homelessness. It criminalizes people for engaging in necessary life-sustaining activities like resting and sleeping. It ties up police on far less important tasks of preventing and solving crimes that directly harm residents and their property. It creates criminal records for people who are cited and arrested but can't afford to pay fines or answer warrants. These records make it even more difficult for people to persuade landlords to take them in or for employers to hire them.

It demonizes those who are homeless and makes them more likely to be subject to intimidation, harassment and serious hate crimes. It is more expensive, when considering police time taken up, involvement of the court system and the contributions it makes to health problems that must be addressed, than simply

leaving people alone or allocating money to put them in apartments.

The camping ban is not a "solution" to homelessness. It is ineffective, unproductive and expensive to enforce. We need to stop criminalizing homelessness and provide people with more safe and legal places to be sheltered and to self-shelter. Most of all, we need to get people into permanent housing.

Ken Neubeck
Eugene

VIOLATING WHOSE RIGHTS?

Amendment violation my butt! Practice what you preach before you write an article like Art Bollman, a member of the Occupy Eugene Library Committee, did in the Jan. 29 Mic Check! column. People's First Amendment rights are being violated, says Bollman. His focus was over the privatization initiative that gives tax-paying business owners the right to purchase a vending permit that allows the jurisdiction and say over what happens on the sidewalks bordering their establishments.

Bollman says, "At best downtown will be the home to the rich and out-of-

state students, and the closest thing to a cultural event will be a Ducks rally." He says this because he believes it forces the unhoused, the buskers, street artists and the craftspeople to leave downtown. It is usually self-entitled people with no sense of American value that so freely spout off with a self-righteous badge of activism on their chest, that their rights are being violated. Unlike your so-called artists, craftspeople and homeless, these tax-paying business owners have the right to say what goes on in front of the establishments. Your artists, craftspeople and homeless don't help pay for these establishments' rent.

Want some truth? You can't try to infringe upon the rights of tax-paying business owners and at the same time say that your rights are being violated. What makes you or the people you are defending so special?

Philip B. Goss
Eugene

NICE WORK, ODOT

If you haven't taken an urban walk or bike ride recently, I encourage you to venture to the east side of Eugene and stroll or peddle the new extensions of the

HOT AIR SOCIETY BY TONY CORCORAN

Holy War on Kitzhaber

WHAT'S BEHIND THE MANUFACTURED OUTRAGE?

A lobbyist popped this question last week at Magoo's, my local watering hole in Salem: What are the three most hated and feared words these days to an Oregon Republican? I guessed maybe "taxes/gay marriage" or "equitable income distribution." Turns out they are: "Governor Kate Brown." Now you know why the current Republican minority leaders in Salem are being relatively quiet in their attacks on Gov. John Kitzhaber and fiancé Sylvia Hayes. Something about the devil you know.

In politics you can learn a lot about a man by taking a close look at his enemies. Look no further than the Wall Street hedge fund guy who spent a million bucks in multiple campaigns trying to defeat Congressman DeFazio and elect his batshit-crazy opponent simply because DeFazio had recommended that scumbag inside-trading financiers get a warm bed in prison.

The unrelenting holier-than-thou war by *The Oregonian* on Kitzhaber just picked up a notch last week with its editorial board calling for his resignation. Talk about creating your own storyline: It turns its ubiquitous personal attacks on Sylvia Hayes into this handwringing editorial about the "distraction" Kitzhaber caused, then demands his resignation. Really? Man bites dog? To buy *The Oregonian's* latest conspiracy theory, you'd have to accept the theory that Hayes has somehow flimflammed Dr. John into becoming an environmentally conscientious governor at this point in his career. Really? The same former Oregon Senate president who engineered and fought for the Oregon Salmon Plan even before he was elected governor 20 years ago thinks differently about carbon emissions and healthy streams after meeting Hayes 12 years ago? Nice regression analysis.

Remember this: *The Oregonian* Editorial Board

(OEB) members are the same clowns who endorsed Monica "Stalking Order" Wehby over our fine Sen. Jeff Merkley. Erik Lukens, OEB member, has a long history of opposition to anyone who supports extending Oregon's low-carbon fuel standards program that expires at the end of the year. This issue is expected to be the first big partisan vote this session, and the Republicans are working furiously to tie this fight to Sylvia Hayes and a potential transportation package.

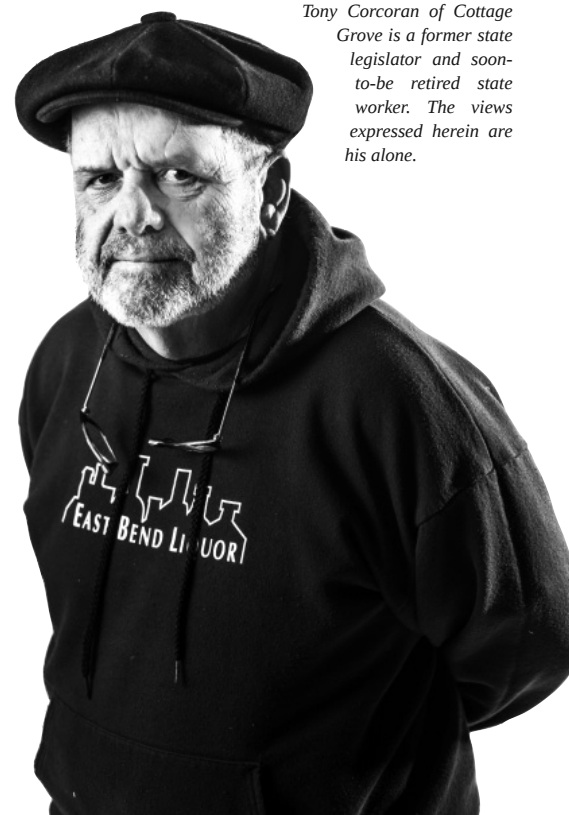
Not to be outdone, the guys who lost to Kitzhaber by over 6 percent in the last election, Dennis Richardson's former campaign advisors, already began collecting petitions for Dr. John's recall. Numbskulls that they are, they soon learned from the secretary of state (what's her name again?) that a recall must wait until the gov has served a minimum of six months of his term.

I'm in the same camp as Senate President Peter Courtney. I won't speculate on Dr. John's future. I know him as an honorable man, a private man, a sincere man, and I consider him a friend. You underestimate him at your own risk; he's also a wily and stubborn guy. His enemies, whether they be Dennis Richardson, Art Robinson or OEB's Erik Lukens, are also our enemies, sports fans.

Sorry, I didn't mean to get "distracted" by all this nonsense. Apparently House and Senate Dems are undistracted. In addition to a vote on extending the sunset on the low-carbon fuel standards coming as soon as next week, Dems are also going after two bills that failed last session — automatic voter registration and class-action lawsuit payouts. Floyd Prozanski says the Senate is working more slowly on the background checks gun bill, even though he's confident the Senate will be successful in passing a good measure this session.

As a recovering former labor goon/politician, one of the bills I'll watch closely this session is Senate Bill 469, which would toughen laws to force Oregon hospitals to provide adequate nursing staff for their patients, sponsored by the Oregon Nurses Association. The bill would give nurses stronger authority to negotiate with administrators on staffing levels and monitor compliance. This issue has significantly heated up with the public, and the ONA has done an excellent job exposing working conditions and patient safety hazards associated with chronic staffing problems. I've watched my good friend, Mo Smith, an ONA organizer, go to contract battle every few years with the highly paid administrators at PiercedHealth. I'm still mad at them for their hospital's religious health care provider tax-exempt status while they're selling land at their new chalet/development north of town. Go ONA!

Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone.



Zwickelmania

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From 11:00 a.m. to 4:00 p.m., starting at Hop Valley Tasting Room, 990 W. 1st Ave. Shuttle should loop every hour and will end at Hop Valley Tasting Room.

Shuttle Route:

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Ninkasi Brewing Tasting Room
Oakshire Brewing
Claim 52 Brewing
Falling Sky Brewing
McMenamins High St. Brewery to
Hop Valley Brewing Tasting Room

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bike paths going under the wonderful new I-5 bridge. When you do, take time to read the historical/cultural information on the signs there and admire how the whole area has been transformed.

I live in that part of town and appreciate the final outcome of the years-long I-5 bridge project. What the Oregon Department of Transportation accomplished was much more than constructing a lasting bridge. They improved habitat, incorporated public art, beautified public space and created a pedestrian link between Eugene and Springfield.

Andy Small
Eugene

CORRIDORS OF HELL

Some 260 trees will be murdered [West Eugene EmX expansion]. Perhaps this horrific criminal act has already begun. I don't know as I'm taking pains to avoid the area until I can die, as this level of local evil is the last straw for me.

There is a flyer being sent out that says they will be "replacing the trees." The humans, if they are, who make these decisions are extremely unintelligent and deadened. You can't replace a tree just like you can't replace a person. (Except dead souls with chainsaws and the short-sighted idiots who hire them. Those types are a dime a dozen.) If I had a family to support I'd move them under a bridge before I'd murder living beings for remuneration. This is a tragedy of enormous proportion. It will take decades for any shade to be replaced on those routes. Meanwhile dogs and people will

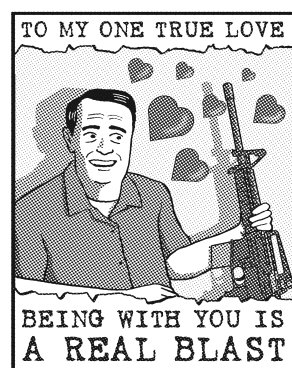
THIS MODERN WORLD



My love is highly contagious!



Won't you be my anti-vax Valentine?



TO MY ONE TRUE LOVE
BEING WITH YOU IS A REAL BLAST



Valentine, you can fill MY campaign coffers any day!



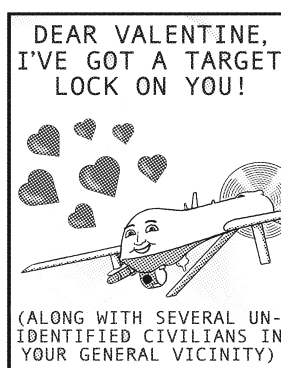
*Not a euphemism. Please give me lots of money.

by TOM TOMORROW

MY FEELINGS FOR YOU ARE RAPIDLY WARMING



AND THAT'S NO HOAX!



DEAR VALENTINE, I'VE GOT A TARGET LOCK ON YOU!
(ALONG WITH SEVERAL UN-IDENTIFIED CIVILIANS IN YOUR GENERAL VICINITY)

have heatstrokes and 6th and 7th avenues will be corridors of barren hell.

Trees feel and react and have wisdom that most humans don't bother to investigate. Their gifts are endless, and their presence is holy. Each one is a lesson in grace and nobility. There will be negative repercussions. Crime will go up in the area. When a tree is being murdered, the nearby trees lean away.

No one will convince me bus service

out to the land of consumer crap, 80 percent of which people and the planet would be better off without, could not have been improved without killing any trees. They always choose to do things in the most wasteful and expensive way. Psychopathic behavior amongst the decision-makers is off the charts on this planet, and Eugene is not immune.

Gena Young
Eugene

THOUGHTLESS PLANNING

If you rent a house or apartment from the UO and live at the northwest corner of 17th and Moss you are likely to get some sudden bad news about having to move this summer. UO planner Chris Ramey informed me last week that residents have not been warned about the project that will be demolishing all the homes and trees located there. When I suggested to Ramey that UO should hold a public hearing about his proposed \$45 million dormitory project he just acted irritated and dismissive. He also informed me that the stalled UO "central kitchen" project located about a half block south from 17th and Moss will soon move forward too. Ramey claims that the parking and traffic plans for these two projects do not exist yet.

It is discouraging to see how students, faculty, student government, reporters, editors and even campus activists are all oblivious to the unnecessary and insidious demolition cycles UO perpetuates. How thoughtless you all are. On my way to send this letter in I picked up a copy of the pathetic *Emerald*, which contains an article with some silly and entirely inaccurate references to this idiotic proposed dorm. The article is titled "New Dorm, Stadium Part of UO Vision."

Zachary Vishanoff
Eugene

STONED @ HAPPY

Sure, stoners are easy-going pacifists. Seriously, when was the last time you got

VIEWPOINT BY JENNIFER M. GÓMEZ

Institutional Failure

AN OPEN LETTER TO UO INTERIM PRESIDENT SCOTT COLTRANE

In your Jan. 8 email to the UO community, "A message from Interim President Coltrane on sexual assault lawsuit" [see wkly.ws/1xk], you indicated that you welcome feedback from the campus on your progress. I agree with the open letter provided here by OASA [see wkly.ws/1xj]. I would like to express my additional concerns.

The purported shared goal of UO and its constituents is two-fold: 1) to prevent the experience of sexual violence and 2) to respond appropriately when such violence does occur.

Up to this point, with inclusion of the email you delivered Jan. 8, the UO has both refused to acknowledge any culpability for both the reported distress by the student described in the email and the magnitude of the problem of sexual violence on this campus.

Case in point: You have taken the time to write a disparaging email about a current lawsuit from a current student.

I am confused as to how the email you sent on Jan. 8 — a one-sided, punitive response to a lawsuit in which a student alleges institutional failures to prevent and respond appropriately to sexual violence — is consistent with your public position that the university must improve prevention and response efforts? Instead, your email is likely to both discourage students from reporting sexual violence and punish those students who do identify problems within the system.

These institutional failures cannot continue to be publicly denied as research is showing that approximately 20 students are sexually assaulted each and every week on this campus. How in good conscience can you, as interim president, continue to publicly and forcefully defend the practices at UO? Approximately 20 new incidents of sexual violence a week cannot possibly be indicative of a safe campus; therefore, our shared goals are far from being met. Any statement that implies otherwise is irresponsible and inaccurate.

I am additionally disgusted by the scope of your Jan. 8 email: How can you possibly both disparage a student while pledging support for that same student in one email? It is disgraceful and shameful.

Since May 2014 I have received UO's public responses about sexual violence. Time and again, I have given you and your colleagues the benefit of the doubt: I have told myself, "They just do not understand how sexual violence works." Your last public email to the campus community suggests to me that I was wrong. I now believe you do know how this works. With the results from Professor Jennifer Freyd and her colleagues' campus climate survey alone, you must have some insight of how your leadership affects the institutional culture of sexual violence on this campus. If you remain unaware, there are a plethora of resources on this campus — not the least of which are the as-yet unacted upon recommendations of the Committee on

Sexual and Gender-Based Violence — to inform you of how sharing the email you sent on Jan. 8 could be both particularly damaging and antithetical to the shared goals mentioned above.

In an effort to mitigate the harm you have caused through this email, I request that you apologize for this public communication to:

1) the student in question — for behavior that stands in direct contrast to making our campus a safe place for all members of our community, including those who cite problems in the system;

2) other students on campus who have been victims of sexual violence — for publicly creating an additional deterrent to coming forward following sexual assault and treating those who do as lesser members of our community; and

3) the UO community — for betraying the trust and dependence we have in this institution with messages that foster an institutional culture of silence and punishment that undoubtedly hinders the campuswide efforts to address sexual violence.

At the very least, I plead to your humanity that if nothing else, you cease to continue to betray the UO community and its members with these public statements of mindless defense of a system that is clearly broken.

Instead of watching a Ducks sporting event (as you suggested in an email you sent on Nov. 28, 2014, regarding the GTFF impending strike), I will instead mourn for all the students on this campus who continue to be punished into silence following being sexually assaulted.

Jennifer M. Gómez, M.S. is a doctoral student in the UO Department of Psychology and co-editor of the Journal of Trauma & Dissociation special issue on "Self Injury & Suicidality: The Impact of Trauma & Dissociation."

in a fight with a stoner? Stoners don't like to fight. It's all good. A live-and-let-live mindset is in stark comparison with your average heavy drinker who's ready to dropkick your face because you stared at his wife too long.

Medical marijuana patients are stoners, so a shift upward in the collective ego's perception is *always* needed — not just some of the time. And don't expect stoners to sell out; stoners aren't rats in a cage. We live in a world that embraces stepping on each other's backs to get to the top. You know, grabbing that brass ring at all costs. Isn't it nice to know some people (you can say stoners) are just fine watching the wheel go round and round.

Stoners, also known as medical marijuana patients, keep it simple. A happy stoner wants very little in life. I know I don't require all the silly attachments of a materialistic society. I use what I need sparingly, but comfortably. I was a tune-up happening within me. I want a tune happening within me. My external world is reflected by my internal world. Present moment awareness — nothing like it.

There is a price to pay for this freedom fighting. I lived in ShelterCare for more than two and a half years and am now getting raked over the coals for smoking pot in my apartment, when I have been doing it for two and a half years. Stay tuned, boys and girls.

Joe Canfield
Eugene

MAKING MASSACRES EASY

Following the Charlie Hebdo massacre, every news network brought on terrorism experts to discuss and analyze the event. These discussions illuminated an inconvenient truth about the state of the union.

These terrorism experts were asked many of the same questions. One being: "How vulnerable are we here in the U.S. to religious terrorist attacks like we saw in Paris?" Most experts answered by providing a couple basic facts about America.

On one hand, America's Muslim population is much more moderate and less likely to commit acts of terror than the

European Muslim population. However, there's something fundamentally different about America, which makes it much easier to carry out these types of mass shootings: easy access to weapons of war.

In America, there are hundreds of millions of guns, i.e., killing machines, strewn throughout our neighborhoods. Under these conditions nearly any idiot, child or mentally ill person can get their hands on one and slaughter large numbers of people in a very short period of time with little thought or effort required, e.g., Sandyhook.

Great thanks to the GOP, the NRA and their minions for helping to create a more dangerous and destructive society. Heckuva job!

Joshua Welch
Eugene

THE TRUE CRIMINALS

I don't mind the random homeless, buskers and street poets downtown. If the police really want to enforce some laws in a way that would improve my quality of life, they can strictly enforce the "Do Not Call" regulations and anti-phone-scamming laws! I'd like to see them go after Carmen from Cardholder Services so that skank isn't robo-calling me every few days to offer my last chance (oh, don't I wish!) to reduce my interest rates (translation: have my accounts hacked, if I were to be so stupid as to give any account info to random telemarketers). At least the Microsoft tech support weenies from Mumbai are actually real people, instead of recordings, so I can cuss them out for the lying scam artists they are before slamming the phone down.

Seriously, we are the ones paying for our phone service. Why can't the phone companies serve us rather than making it easy for scammers and phone spammers to target us and impossible for us to stop them?

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O UNIVERSITY OF
OREGON



Big turnout for the **Womenspace** fifth annual “End the Silence” community breakfast Feb. 4. An estimated 320 to 350 people, including many local dignitaries and business owners, showed up on a cold, dark, wet morning for the 7 am free buffet at Valley River Inn. A “survivor panel” of women told their personal stories about intimate partner violence and how Womenspace services helped and continues to help them through the challenges. Their stories document the many ways relationships turn abusive and the complex emotional, physical, legal and economic challenges that arise. Additional speakers included Womenspace Board President Thea McCown and Executive Director Peggy Whalen.

The event will raise at least \$8,000 after expenses for food and room rent are paid and “lots of people signed up to volunteer,” Whalen says. “Womenspace was thrilled to see a record number of community members come out to help us ‘End the Silence’ around domestic violence. We met or exceeded all of our goals and it was an amazing success. We thank the community for their support in helping survivors in our community.” Call 485-8232 or visit womenspaceinc.org to help out.

The **Westside Warehouse District** is a new collaboration of wineries, brewers and distillers in west Eugene loosely organized for mutual support and to put on events. The next event will likely be a scavenger hunt April 4. Participating in the district are Noble Estate Urban Winery, J. Scott Cellars, Claim 52 Brewing, Viking Braggot Company and Crescendo Organic Spirits. All are within a 2-mile radius.

Oregon Sens. Ron Wyden and Jeff Merkley are co-sponsoring a bill that would reduce the excise tax on each barrel of **beer brewed by small brewers**. Senate Bill 375 is called the Small Brewer Reinvestment and Expanding Workforce Act, or Small BREW Act, and would change the threshold definition of a small brewer to better reflect modern production. A reduced excise tax and a more accurate definition of a small brewer could have a “huge impact in Oregon, which ranks number one in breweries per capita with 221 small and independent breweries directly employing more than 6,600 people and contributing more than \$2.8 billion to Oregon’s economy,” reads a statement from Wyden and Merkley. We’ll drink a pint to that.

Salsa Garcia is coming up on its second anniversary in Eugene. Owner Patricia Garcia Rogers makes and sells salsa and tamales at Market of Choice, Capella Market, Saturday Market, Picc-A-Dilly and the Oregon Country Fair. She tells us she’s doing something different, a tamale-making workshop at 1 pm Saturday, Feb. 28, at FOOD for Lane County’s kitchen at 770 Bailey Hill Road. \$50 includes all supplies and you end up with a dozen tasty tamales. Call 321-3929 to reserve a spot.

The third **Oregon Medical Marijuana Business Conference** is scheduled for March 15-16 at the Hilton downtown. The event is likely to be well attended since pending legalization of recreational marijuana has become a source of confusion and conflicting information. The nuts and bolts (or seeds and stems) of how this new legal industry will function are being worked out at the Oregon Legislature this session, and also at the Oregon Liquor Control Commission, the agency that will oversee the recreational pot program and its three levels of licensing. The conference will provide opportunities for networking and also hearing from experts in the field, such as former New Mexico Gov. Gary Johnson and OLCC’s Tom Burns, who is overseeing implementation of Measure 91. One big unresolved issue is how legal and medical marijuana will coexist in Oregon. Find the conference and registration information at ommbc.com.

NEWS

RIGHT TO REST ACT FOR UNHOUSED TO BE INTRODUCED IN LEGISLATURE

The Oregon “Right to Rest Act” will be introduced in the Legislature this week, according to the office of Sen. Chip Shields, a Democrat from Portland who is sponsoring the bill. The Right to Rest Act, which is also sometimes referred to as a “Homeless Bill of Rights” by some supporters, would decriminalize the everyday and necessary acts of sleeping, sitting, standing, eating or sharing food, according to Paul Boden of WRAP, the Western Regional Advocacy Project, which is pushing for bills in Oregon, California and Colorado.

Boden says WRAP did about 1,400 outreaches to people on the street and discovered, “We are all getting criminalized for this chump-change shit — sitting, sleeping, laying down, eating. We all do these things,” he points out. “How can it be illegal for some of us when we do it?”

He says the legislation would combat local laws in cities and counties that create modern “sundown towns” — racist laws that used to force people of color to leave town at sunset. He says there is an “uptick in these laws being created, passed and enforced” and points to Eugene’s enforcement of a downtown sidewalk commerce permit program, which homeless advocates say is being used more to disperse the unhoused rather than promote commerce.

“That pattern is going on everywhere,” Boden says.

Ken Neubeck, a member of Eugene’s Human Rights Commission, recently traveled to Salem as a private citizen to lobby for the Right to Rest Act. He says, “What this bill would do, as I see it, is take criminalization and law enforcement off the table as a tool to address homelessness and force to address actual reasons people are homeless.”

Neubeck says, “It is three times more expensive to use a law enforcement approach than actually provide a person with an apartment and a case manager.”

He says, “Criminalization makes it harder for people to get jobs and achieve fair housing” because unhoused people trying to get back on their feet are followed by a criminal record for merely trying to sleep. “There has to be better way to treat the

homeless than turn them into villains.”

According to Neubeck, Eugene has “good models here for things that could happen” such as car camping, rest stops, etc. They are “drops in the bucket — but when you get enough drops in the bucket, ultimately the bucket starts to fill.”

Boden says if passed the Right to Rest Act would ensure that “the act of sitting, standing, sleeping, sharing or eating food or sleeping in a legally parked vehicle can no longer be criminalized so long as it’s non-malicious.” He adds, “If you are laying on the sidewalk saying ‘Go to hell,’ the cops can cite you.”

The Right to Rest Act is “model legislation,” a term more commonly associated with the right-wing ALEC, the American Legislative Exchange Council. But Boden says, “If ALEC can do it, we can sure as hell do it.”

WRAP is a coalition of groups working “to expose and eliminate the root causes of civil and human rights abuses of people experiencing poverty and homelessness in our communities.”

Sen. Shields was unavailable for comment before press time but issued a statement saying that the bill is “about making sure everyone is treated equally and humanely under the law.” — *Camilla Mortensen*

CITY OF EUGENE ENLISTS AGENCY TO TRACK DOWN 10-YEAR-OLD PARKING FINES

When Lisa Gillis received a collections notice in the mail on Jan. 30 for a parking ticket nearly 10 years old, she says she was surprised. The date of the infraction, she explains, was in 2006, but she did not own the vehicle even then. “I sold that car in 2004,” she says. “I was so irritated.” Since she was not the legal owner, Gillis says she is trying to obtain documentation to prove she does not need to pay the fine of \$24.01.

Recently the city of Eugene stepped up efforts to collect past due fines and enlisted the help of a collections agency — law firm Linebarger Goggan Blair & Sampson, based in Austin, Texas, with offices across the country — which means more people may be receiving similar notices.

“Linebarger is the one we’re using for parking tickets,” says Cheryl Stone, court administrator at the Eugene municipal court, about the city’s collection efforts. “It’s the first we’ve used this firm.”

Gillis says that since she sold the car so long ago, it is difficult to prove that she actually sold the car. She contacted the dealership that bought the car from her, but with no luck. “As it turns out, they only hold bills of sale for 10 years,” she says,

KEVIN HILLMAN

“I’ve had a garden every year since I’ve been an adult,” Kevin Hillman says. “My largest garden at home was 1,000 square feet.” After high school in Fremont, California, Hillman worked in steel fabrication for 24 years. He came to Oregon in 1978, found work at a machine shop in Springfield and lived in Cottage Grove. In 1985, he moved to rural Lane County outside Marcola. He left the machine shop in 1996 to work for the Springfield School District. He drove a school bus for a year then became a vocational assistant in the metal shop at Thurston High School. He got into special education three years later, doing vocational consulting and referrals with social service agencies. In 2009, with help from area farmers and nurserymen, Hillman opened the Transition Garden Project (TGP) on a 5-acre parcel in north Springfield, also home to FOOD for Lane County’s Youth Farm. “We have 2,400 square feet in two greenhouses and one acre of in-ground production,” he says. “We serve about 35 students. Most are special ed kids.” A wide variety of veggies is grown at the TGP, and they’re sold at the year-round farmers market Sprout!, held from 3 to 7 pm every Friday at 418 A St. in Springfield. Proceeds provide paid summer jobs at the garden for 13 students. “This farm teaches skills for employment,” Hillman says. “Students learn to show up on time, follow directions and work in a team. I work my ass off, but it’s all fun. The kids benefit from real life experiences.” Learn the latest on the TGP Facebook page.



HAPPENING PEOPLE

BY PAUL NEEVEL

adding that she is now applying to the DMV for a title report. “Hopefully it truly does clear it up,” she says.

According to the Oregon Department of Justice website, three formal complaints have been filed against Linebarger Goggan Blair & Sampson. All of them were resolved. The Better Business Bureau website lists 151 closed complaints against the company in the last three years, but it gives Linebarger an A-plus rating.

“In many cases the complaint is the result of a misunderstanding,” says Joe Householder, the media representative for Linebarger. “This is money that the city is owed. It’s

needed to fund important services.” Householder explained that Linebarger is one of the biggest government debt collecting agencies in the country. “We bring an economy of scale,” he says, noting that any illegal practices

would result in the loss of the partners’ law licenses.

Stone says that the state of Oregon issues a list of approved debt collection agencies to which municipalities can sell their outstanding accounts receivable. “As part of the process, they checked out references,” Stone says about the state’s list. “I’m not aware of any of these grievances.”

She added that if the vehicle is sold and the title is not transferred promptly with the DMV — by the buyer or seller — it is possible to get a parking ticket that is not yours. “We’re absolutely willing to work with them to get it resolved,” she said about anyone who might be in such a situation.

Heidi Hubbard, representative at the city’s parking department, explained that it is possible to receive a parking citation even years after the sale of the car due to discrepancies in the city’s records.

The first time someone gets a ticket, Hubbard says, the city records the car owner’s information. “That info is put in the Eugene Municipal Court database,” she says. But if the ownership of the car changes, the city will be left with outdated information. “DMV doesn’t notify all the courts, municipalities, institutions,” she says.

“To take care of that, they are asking for proof of sale,” Hubbard says about the collection firm. “I’m hoping they can say that’s not your debt.” She adds, “If there’s any notice of collection in the mail from these people, it’s a legit collection.”

Gillis says she wished it had never reached this point. “Had I ever got a letter about this I would have cleared it up at that time,” Gillis says of her 10-year-old ticket. — *Daemion Lee*

JUNIPER TREE LEGISLATION FOR LOGGING AND RESEARCH

It’s time for the Oregon Legislature to do its part to help solve eastern Oregon’s “juniper problem,” according to Rep. Julie Parrish (D-West Linn).

Since the 1870s, the trees have flourished to an unnatural and dangerous extent, Parrish says. “It’s more like a weed than a nice part of the forest.” Her proposal is to assist juniper harvesters to get the trees out of the dry soil and into the marketplace. However, some conservation groups have concerns about the bill.

There are several small mills already pioneering juniper wood products. In July 2013, Gov. John Kitzhaber launched an initiative called the Western Juniper Utilization Group. Its aim is very similar to Parrish’s — develop incentives and infrastructure to harvest and distribute juniper wood. The

representative from the Portland suburb says part of what’s missing now is a “mission” from the Legislature. “Right now there’s no directive,” she says.

Much of the juniper being harvested today is on private land. Instead of having to metaphorically knock on the doors of private ranchers’ land, Parrish wants to encourage ODOT and state agencies to start working with juniper harvesters. Opening up state land for extraction would be a small step in facilitating the juniper market. She says that it is difficult to travel on the roads that lead to where juniper grows, and juniper wood is notorious for being difficult to work with.

Parrish says there is no doubt in her mind that a juniper bill will pass in the current session. Eventually, she expects her bill to be “married” with proposals from other legislators.

Besides just opening up state lands, she wants to allocate funding to the OSU Extension Service to research additional uses for juniper wood. She also thinks it will be vital to establish some small business loans or other aid to people interested in getting into the juniper wood business.

Parrish says there’s potential for the wood to be used for freeway guardrails or, depending on the research, maybe even as a biofuel.

Doug Heiken of Oregon Wild says the group has “grave concerns about commercializing juniper removal” and that it is not a sustainable industry as, once removed, prescribed fire can hold the trees in check.

He says, “It’s worth noting that juniper is a native species that develops astonishingly beautiful old-growth trees.”

According to Heiken, “There may be some benefit to removing small, newly established juniper trees from sage grouse habitat” but he cautions against building roads and skid trails across “fragile high-desert soils.”

Parrish says that juniper loggers are “providing a service for the state” by taking the trees out. By investing in the research and infrastructure to get the juniper industry moving, Parrish says it will be a new way to think about Oregon being a logging state again. — *Lucy Ohlsen*



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- **Lane Transit District** is planning new routes and taking public input from 3 to 5 pm Thursday, Feb. 12, at the LTD Customer Service Center lobby at 10th and Willamette. Comments can also be made through a survey online at ltd.org. LTD Board public hearings are coming up at 5:30 pm March 18 and 5:30 pm April 6 at the Eugene Public Library.

- The **Dream Eugene Project** will be discussed at a free gathering from 6 to 9 pm Thursday, Feb. 12, at the McNail-Riley House, 601 W. 13th Ave. Sponsored by the Pachamama Alliance to “envision and work for a just and sustainable world.”

- A free talk on “**Amazon Creek: History, Biology and Management**” will be at 7 pm Thursday, Feb. 12, at the Good Samaritan Center, 3500 Hilyard St. Speaker will be Trevor Taylor, city of Eugene supervisor of natural areas restoration. Dessert potluck begins at 6:30 pm.

- A rally in support of the **divestiture movement** will be from 3 to 4 pm Friday, Feb. 13, at Johnson Hall on the UO campus. Students and community supporters will rally for UO fossil fuel divestment. The event is part of Global Divestment Days with 300 gatherings around the world calling on universities, religious organizations and government institutions to divest from carbon-polluting industries. Speakers will include Kaia Hazard of the UO's Climate Justice League, Mayor Kitty Piercy, the Rev. Melanie Oommen from First Congregational UCC and Patty Hine, co-founder and activist from 350 Eugene.

- **Green Drinks**, the monthly gathering of progressives in Lane County, will be from 5 to 7 pm Friday, Feb. 13, at World Café, 449 Blair Blvd.

- The acclaimed satirical film ***Dear White People*** is showing at the David Minor Theater through Saturday, Feb. 14, and half the ticket price will go to benefit the local NAACP and its ACT-SO program, but a printed flyer must be presented. Download the flyer at wkly.ws/1xl and find showtimes at davidminorthater.com.

- **Oregon Climate**, a “statewide grassroots campaign for fair and effective climate policy,” will meet from 5:30 to 7 pm Wednesday, Feb. 18, at the First United Methodist Church Youth Room, 1376 Olive St. Hosted by Oregon Climate and 350 Eugene.

POLLUTION UPDATE

The city of Eugene recently sent **Pacific Recycling** (which appears in this space on a regular basis) a warning letter for Clean Water Act violations at its facility on Cross Street. The city's letter warns Pacific Recycling for shoddy employee environmental training practices; failure to take stormwater samples that are representative of discharges; failure to employ erosion and sediment controls; and failure to provide secondary containment for a barrel of unknown material. The city also recently sent a warning letter to **Emerald Steel Fabricators** for failing to revise its pollution control plan to address elevated zinc levels in discharges from its Enid Road facility.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

Weyerhaeuser Company, 746-2511, plans to aerially spray 47.8 acres and 96.4 acres near Mohawk River tributaries with Velpar DF, Velossa, Vista XRT, Transline, Sulfomet XP, Rodeo, Hardball, Crosshair, Epoleon N-100 odor masking agent, Foam Buster and/or No Foam. See ODF notifications 2015-771-02709 and 2015-771-02586, call Brian Dally or Nikolai B. Hall at 726-3588 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org: 342-8332.

CORRECTIONS/CLARIFICATIONS

In Slant last week we wrote about Sandra Day O'Connor coming to Eugene to speak at City Club May 1 and also to go fly-fishing. We failed to note that she is retired from the court and our reference to the Secret Service was in error. We now understand that sitting justices are protected by the U.S. Marshals Service, but not former justices.

RENTING TO POT

If done right, landlords can benefit from renting to marijuana growers

Next time you sign a lease for a rental house or apartment, you may notice a new section on the form: a medical marijuana agreement. Similar to a pet agreement that details the terms and conditions associated with allowing an animal, a medical marijuana agreement spells out the who, what and when of using or growing medical marijuana on a rental property — if the landlord allows it at all.

With the advent of recreational marijuana legalization on July 1 of this year, renters need to know the ins and outs of growing or consuming weed in rental properties.

Until recently, landlords were legally required to accommodate medical marijuana users. “If somebody had a prescription for medical marijuana, then you had to treat that as a prescription for any other medication,” says Jim Straub, legislative director of the Oregon Rental Housing Association, president of Acorn Property Management in Springfield and president of the Rental Owners Association of Lane County. “You couldn’t discriminate against it.”

That all changed in 2010 with an Oregon Supreme Court case, *Emerald Steel Fabricators, Inc. v. Bureau of Labor and Industries*, which determined that an employer could legally fire an employee for smoking medical marijuana, even with a card. As with employers, this case allowed landlords to legally forbid medical marijuana users from smoking or growing marijuana in a rental property.

But, Straub says, this doesn’t mean all landlords are unwilling to rent to medical marijuana users. “There are a lot of benefits to having medical marijuana grows on your property,” he says. “We’re in the business to make money and to mitigate risk. This is an investment, and ethics aside, with Eugene being fairly liberal, it’s not something that a lot of landlords are necessarily opposed to as long as it’s not creating risk.”

The risks can be fairly severe, according to Straub — electrical fires, water damage, mold, oily stains and a pungent smell that won’t go away.

However, Straub says there are ways that landlords can mitigate the risks of allowing a marijuana grow. The Rental Owners Association of Lane County offers a checklist for landlords with tips for working with marijuana growers. For example, marijuana growers typically use more electricity than is normally available in a garage outlet, so rental properties often need modification to accommodate the wiring needed to grow marijuana plants. Generally, the tenants pay for the upgrades.

The landlord can ask tenants to agree to conditions like these in the rental agreement, committing to pay for all necessary modifications to the property. Typically, Straub says, “Participants wanting to engage in the activity are just delighted that someone is willing to allow it. As long as they can see everything spelled out on the form, they are tickled pink.”

Straub says that tenants who grow are more likely to stay long-term, and once a property is fitted for a marijuana grow, its value and desirability increases at no cost to the landlord.

Of course, it’s not always perfect.

“I’ve had some horrendous damage done to my properties from marijuana grows, as well,” Straub says. “I’ve had some people that didn’t ask in advance, that didn’t run new electrical wires, pulled the breakers out of the wall, put in higher amp breakers and then melted the wires inside the walls.”

And for those living in Section 8 public housing, medical marijuana is not an option, because it still violates federal law.

“We often get calls from people who feel they’re being discriminated against, people who are not well and want to use cannabis in Section 8 housing,” explains Amy Margolis, an attorney with Emerge Law Group in Portland, which specializes in marijuana law. “We have to tell them ‘No, you’re putting yourself in danger and you need to go somewhere else.’ I know that sounds like a really terrible response, but you cannot consume in Section 8 housing.”

Margolis says she isn’t sure if Oregon will see a larger demand for 420-friendly housing once July 1 rolls around. “Now that everyone can grow four plants in their home, just as a hobby grower, I wonder if we are going to see more pushback from landlords on that issue,” she says.

She adds that she’s mostly heard from growers interested in starting marijuana businesses in commercial properties, but

that’s also an issue that’s up in the air. She speculates that recreational dispensaries won’t come online until fall 2016. Many of the laws regarding recreational marijuana grows for profit are yet to be determined by the Oregon Liquor Control Commission.

For Century 21 real estate broker Brittany Cowan and her clients, it’s a frustrating situation. “People contact me wanting to know if I

know anything about the zoning laws, but of course nobody does yet,” she says. “I’m keeping my eyes and ears open so I can be ready and knowledgeable. A lot of people feel like they’re in limbo.”

Cowan says she advises prospective property buyers to wait for clearly defined laws before they purchase or rent a commercial property. “In a business sense, you don’t want to hold out, but I would hate for someone to spend their savings and hard-earned money on something they can’t use.”

For now, the best bet for medical marijuana users and growers who want to use a rental property to smoke or grow is to be open and honest about their intentions.

“People run into problems when they rent a house and don’t tell their landlord what they’re doing,” Margolis says. “I think landlords hear a lot these days that people want to grow marijuana, and if they’re inclined to allow that, they’re probably going to pick the most professional and respectful candidate.”

Straub adds that he has a bone to pick with anyone who rents his property and completely changes it without permission, marijuana grower or not, but as long as everyone involved is forthright, renting to pot growers can turn out well for a landlord.

“If they engage in an intelligent, meaningful conversation about what both sides are expected to do, it’s good business,” Straub says. “Where’s the downside to a landlord as long as it’s not damaging your investment?” ■



SLANT

- A \$35 **annual vehicle registration fee** is heading for the May ballot as Lane County struggles to provide basic services. We're not fond of flat taxes since they exacerbate the gap between rich and poor, but this fee is a bit more progressive than some we've seen. Very poor (or green) households don't even own a car, low-income households might have one car and wealthier households are likely to have several vehicles plus boats and trailers. The challenge for the county is how to pay for road and bridge maintenance at a time when federal timber funds are tenuous at best. Gas taxes are shrinking since today's cars are more efficient, the price of gas is down and people are driving less. We will likely endorse this measure on the May ballot unless we hear of a better way to support our underfunded county and city roads. Road maintenance is a lot cheaper than road repair and replacement.

- It make sense for **Gov. John Kitzhaber** to ask Attorney General Ellen Rosenblum to ferret out the facts in the charges against Sylvia Hayes, his “first lady” (we always winced at that title) and to a lesser extent, him. Note that reporters continue to ask him if she is a member of his household and he continues to answer that he doesn’t know if she fits that legal definition. That’s a crux question. We wonder if the Portland press, especially *The*

Oregonian, would be pursuing Cylvia and John with such zeal if environmental issues were not so high on the couple's agenda. The *Oregonian* editorial board doesn't consider climate change important enough to include it in its agenda for 2015. Good that our powerful Lane County delegation and the Democratic Legislature are charging ahead with enviro and climate change issues, no matter what the slant of the Portland press.


- Speaking of *The Oregonian*, we've heard the paper's **staff reporters** are quick to distance themselves from their paper's conservative and sometimes nonsensical editorials. *The Oregonian* is in trouble and has lost 62 percent of its circulation since the 1990s, a much steeper decline than other Oregon dailies. *The Oregonian's* red-state editorials clash with our blue-state sensibilities and have likely contributed to the paper's dwindling readership and political clout.

- We were pleased to see a packed Wildish Theater for the **Transformational Personal Theatre** performance Feb. 7. This production was featured on our cover Jan. 22 and the event exceeded our expectations. It's not often we see so many audience members in tears, reflecting the huge impact addiction has on families, friends and coworkers. The performers' personal stories about alcohol, drugs, sexual abuse and overeating were difficult to witness, but messages of hope and redemption carried the night.


Artistic Director Judith Voss put together a challenging event that illustrates the power of artistic expression in assisting addiction recovery. We would love to see this happen in every community.

- The old **Lane County animal shelter** (now known as First Avenue Shelter) that is also used by the city of Eugene was built in the 1970s and you can tell. Despite the best efforts of caregivers the kennels are sadly out-of-date, or as one local animal advocate recently called them, inhumane. The Eugene Budget Committee met Feb. 11 as we went to press to discuss the Draft Capital Improvement Program for fiscal years 2016 through 2021. We hear local animal advocates are speaking up for a new shelter, something that is long overdue. Public comments can also be made at eugene-or.gov/budget.

- Eugene social worker **Eileen Nittler** is the first candidate to announce intentions to run for the 4J School Board seat that will become vacant June 30. Board member Craig Smith will not be seeking re-election. Other board members with expiring terms are Jim Torrey, Alicia Hays and Mary Walston. March 19 is the filing deadline. It's good to see early and enthusiastic interest in serving on this important board. The district faces big and sometimes contentious issues surrounding funding, class sizes, testing, equity, facilities and administration. Nittler has served on the 4J Equity Committee for three years.



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(LEFT TO RIGHT) ADAM BUDD, CHRIS BROWN, EVAN PAUL, VINCE MAYS AND JEFF JAECH

The Bear Necessities

THE EUGENE BEAR BAR TAKEOVER CREATES A NICHE FOR MANY IN THE GAY COMMUNITY by Alex V. Cipolle

For a Wednesday night, it's a good scene — a burly, handsome scene. I may be recently hitched, but I still get a little hot and bothered at the sight of some 30 men fraternizing in the dim light of Jameson's,

carousing at the long wood bar and slapping each other heartily on the back.

Then there are the bear hugs. And by bear hug, I mean both in the sense of big, beautiful embraces and *bear* hugs — as in the subculture in the gay community of men who

embrace a more conventional, rugged masculinity, at least as far as appearances go. The terms “lumberjack” and “biker” are a good place to start; however, the community, I find, is much more nuanced.

“For whatever reason, gay people like to create their own boxes within boxes,” says Marshall Collins, my bear ambassador for the night. “A bear is traditionally a gay guy who is of larger stature, hairy and just doesn’t fit the mold of what the media and news publications tell us a gay guy is supposed to look and act like.”

Sitting in the thick of a bear pack, I’m told I’m a “Goldilocks,” or a woman who hangs out with bears. But forget Goldilocks; in this story she’s a background character at best. The real crux of this tale lies with the bears.

Tonight is Eugene Bear Bar Takeover, a once-monthly mixer for the local bear community that was started about 18 months ago by a South Dakota transplant who has since returned to that faraway state. From what I gather at Jameson's, his name was Brian, and he soon realized there was no gay bar, let alone bear bar, in town.

Say it with chocolate... *Ti amo* *Jag älskar dig*

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"He met a bunch of friends online on GROWLr, and a bunch of other people in town that had just moved to Eugene, and there was no place to meet," says Vince Mays, who stepped in to help coordinate the event after his departure. "They decided they were going to, once a month, have an event." (GROWLr is the self-proclaimed "Gay Bear Social Network" app, in the same vein as Grindr and Tinder.)

What started as a group of four or five people has blossomed to anywhere from 25 to 75 per Bear Bar Takeover, rotating to watering holes like Jameson's, Cowfish, Falling Sky Pour House, Good Times and Oakshire Brewing, and, typically, part of the drink proceeds of each event go to HIV Alliance.

I ask Mays — a tall, strapping guy with a smartly trimmed ginger beard and handlebar mustache (like a Viking who *grooms*) — why the event has become so popular, bringing many bears out of the woods, so to speak? "Bears are typically a little lazier," he explains. "We don't stay up until all hours disco-ing." The bar takeover is in the evening, he adds, and "it's easy to get to. We try to make it easy."

Mays, a customer loyalty specialist for Symantec, stands next to his partner of 17 years, Brian Haimbach, the head of the Lane Community College's theater department; they moved to Eugene from South Carolina a couple years ago.

"It's just awesome," Haimbach says of the event. "It just quickly grew," adding that "once a month is enough for me."

Mays says that it's also about inclusivity. "Everyone is invited," he says, adding that in bear circles, men of all ages and sizes are welcome. "We are not the Abercrombie & Fitch model group. We're not the perfect-body, shaved, make-ourselves-look-perfect group." He pauses and nods

towards a balding, bearded and bespectacled man that just walked in the door. "Mr. Oregon Cub, Jason Clow. He came down from Portland."

Clow won the 2014 title from Portland's Oregon Bear organization, which crowns an annual Mr. Oregon Bear and Mr. Oregon Cub. Herein lies the nuance: A "cub" is a younger bear, and that's only the beginning.

"Bear is kind of a standard. I'm a bear," Collins explains, leaning back in his barstool and pointing to his boyfriend and friend next to him. "These two over here are 'otters,' so they're small and furry."

'I'M KIND OF OF THE BELIEF THAT EVERYBODY HAS A KINK, THEY JUST HAVEN'T FOUND IT YET. BEARS GO OUT AND FIND IT, LIKE SWIPING SALMON FROM A RIVER, EXCEPT INSTEAD OF SALMON IT'S COCK.'

— MARSHALL COLLINS, EUGENE BEAR

Together they tick off more subcategories: "polar bears" — bears that are older with gray or white hair; "daddy bears," or older bears that prefer cubs for partners; and "grizzly bears," or dominant bears of extreme stature or hairiness. The list — "musclebear," "black bear," "bear hunter," "panda bear," "ewok" — goes on on and on.

This wide net of identities and appearances is why many, including Collins, are drawn to the community. "For me, I've always been a big guy," he says, adding that as a teen he felt like he didn't fit the mainstream gay culture that the media projects. "It wasn't until my mid- to late-20s that I really started to feel comfortable with my

body and how I looked." Part of that confidence, he says, came from losing a couple pounds, growing a beard and getting tattoos "all over my body."

But, he notes, "I'm always going to have a big belly. I'm always going to put down a 16-oz ribeye steak like nobody's fucking business. That's who I am." The bears and otters and cubs around him nod in agreement.

"A bear can look at themselves in the mirror butt naked and know that they're sexy," he continues.

A cub to his right, who prefers to only use his nickname Cody, adds, "That's a big part of why I started identifying as a bear ... I had just moved to Eugene. I was so welcomed with open arms. This is the group I need to be in."

That openness, they say, extends to sex as well.

"It seems like a higher percentage of bears are into fetish and kink, for whatever reason," Collins says, pointing to a prominence of leather and bondage. "I'm kind of the belief that everybody has a kink, they just haven't found it yet." He continues, "Bears go out and find it, like swiping salmon from a river, except instead of salmon it's cock."

But more so than hookups or romance, all the bears I ask that night say they come to the bar takeover foremost for the company and conversation.

"Personally, I just want to be with my community," says Walter Rosenthal, the business planning director for HIV Alliance. Rosenthal is hesitant to pick a bear label, saying he's still feeling it out. "I have spent most of my adult life focused on my career and I'm relaxing a little on that and want to get back into socializing. I want to be part of a gay community. Eugene *needs* a gay community."

This is one Goldilocks that thinks the bears are just right. ♥

To find about the next Eugene Bear Bar Takeover, or for more information, contact eugenebearbartakeover@gmail.com.


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Celebrate With Us This Valentine's Day

Sex Ed

GET SEXY AND SMART
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WORKSHOPS by Sophia June

This Valentine's season, say goodbye to chocolates and flowers and consider treating yourself — with or without a partner — to a safe, sex-savvy workshop.

Kim Marks, owner of the new gender-inclusive eco-conscious sex shop As You Like It, wants you to have a good sex life. And in addition to providing the toys and treats to do so, the shop will present workshops with professional sex educators covering everything from sex toys to the G-spot.

"There's not enough people out there creating a space for people to talk about sex or sexuality, gender and how-to's," she says. "This is the right place to create that space."

Marks says she plans to host monthly workshops that cover different topics, including lube, sex toys, hormones, oral sex and more. "We'll have a mixture of fun and light-hearted workshops to more serious, emotional ones," she says.

So forget that most dreaded Hallmark holiday and mark your calendar with these sex-positive events. And check out *EW*'s calendar section for more love and sex happenings around town.

TOY CURIOUS?

"For a lot of people, it's a source of anxiety to figure out how to talk to their partner about sex toys," Marks says. "They want to introduce a vibrator into their relationship, or they want to introduce kink into their relationship and they just don't know how to talk about it." As You Like It's own Oblio Stroyman, who's worked in the marriage and family therapy field since 2006, will teach the workshop, which will explore communication skills and introduce some of the store's sex toys.

"Toy Curious? Exploring communication around sex toys and how they fit into your life" starts at 6 pm Thursday, Feb. 12, at As You Like It; free. RSVP on As You Like It's Facebook page.

SHOP LIKE A SUPERHERO

If browsing a sex shop feels like diving down the rabbit hole, sex educator JoEllen Notte's workshop can help. Notte writes the award-winning sex blog Redhead Bedhead. Her goal? "Saving the world from mediocre sex." Notte will discuss several of the store's products and ways to navigate sex shops to find the best products for each individual.

"Superhero sex shopping: Stocking your nightstand for your best sex ever" starts at noon Wednesday, Feb. 18, at As You Like It; free. RSVP on the store's Facebook page.



GAIL KARUNA-VETTER, KIM MARKS AND OBLIO STROYMAN

PHOTO BY ALEX V. CIPOLLE

50 SHADES OF CONFUSION

Inspired by the Valentine's Day season and the Feb. 14 release of *50 Shades of Grey*, the shop will host a large workshop at WOW Hall taught by Janet Hardy — Eugene's "best kept-secret," according to Marks — a sex expert and author of *The Ethical Slut: A Guide to Infinite Sexual Possibilities*. "I think there are a lot of people interested in exploring kink and different levels of bondage and restraints and what does that all mean," Marks says. "I think [*50 Shades of Grey*] leaves people with more questions than answers." ♥

As You Like It hosts "50 Shades of Confusion" March 8. Details to come, check asyoulikeitshop.com.

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A Puzzling Proposal

HOW A CROSSWORD IN *EW* LED TO MARRIAGE by Amy Schneider

With all the dazzling marriage proposals on YouTube, it's getting more and more difficult to be original — how can you compete with flash mobs, scavenger hunts and musical ensembles? Forty-year-old McMinnville resident Daniel Evans found a way — and he used a copy of *Eugene Weekly* to do it.

It all started with Ashley Jordan, 31, a food services rep with a penchant for crossword puzzles. "I lived in Corvallis for 12 years, and that's when I started doing crosswords out of the *Gazette-Times*," she says. "For a long time I didn't even know there was a crossword in *Eugene Weekly*, and I was so excited when I discovered a new one."

Jordan and Evans met about a year and a half ago at the Peacock Bar & Grill in downtown Corvallis. "When we met, we had both just come out of long-term relationships — kind of neglectful relationships — so after four months, we hadn't dealt with our shit yet and broke up," Evans says.

The pair continued their friendship, floating the river in Corvallis every week and getting to know each other outside the context of the relationship as they worked through their baggage. "We liked each other so much as people that we stayed connected during that period," Evans explains.

Inevitably, the couple reunited in September and have been together ever since. "We knew this was it, that this was right," Evans says.

Evans and Jordan picked out her engagement ring together, but Evans wanted more subtlety in the proposal itself. "It was very important to me that it be epic and that she be completely surprised, because she is incredibly

smart and it's not easy to fool her on anything," he explains.

Then he remembered that Jordan "religiously" does the crossword puzzle from *EW* every week, and he wondered if he could somehow incorporate that into his proposal. He emailed crossword puzzle creator Matt Jones of Jonesin' Crosswords and asked if he could hide a proposal inside a crossword puzzle. Jones' crosswords appear in newspapers all over the country, but he's based in Portland.

Jones and Evans worked out the details over email, deciding which inside jokes to weave as clues into the puzzle in addition to the actual proposal message.

When Evans picked up a few copies of *EW* in Albany on Jan. 8, he excitedly opened the paper and looked for his proposal — but he couldn't find it anywhere in the crossword. It wasn't until he started figuring out the clues that he saw "Ashwilumarryme" diagonally across the puzzle. "I was so surprised and blown away," Evans says.

The morning of Jan. 9, Jordan's birthday, Evans left early for work, leaving a fresh copy of *EW* with a blank crossword puzzle, a Ring Pop lollipop and a birthday card for Jordan to find. Evans texted Jordan throughout the morning, asking her how the crossword puzzle was going.

"I saw the crossword and thought nothing of it," Jordan says. "I knew he was up to something, especially when he kept texting me, but I had no idea there was something hiding in there."

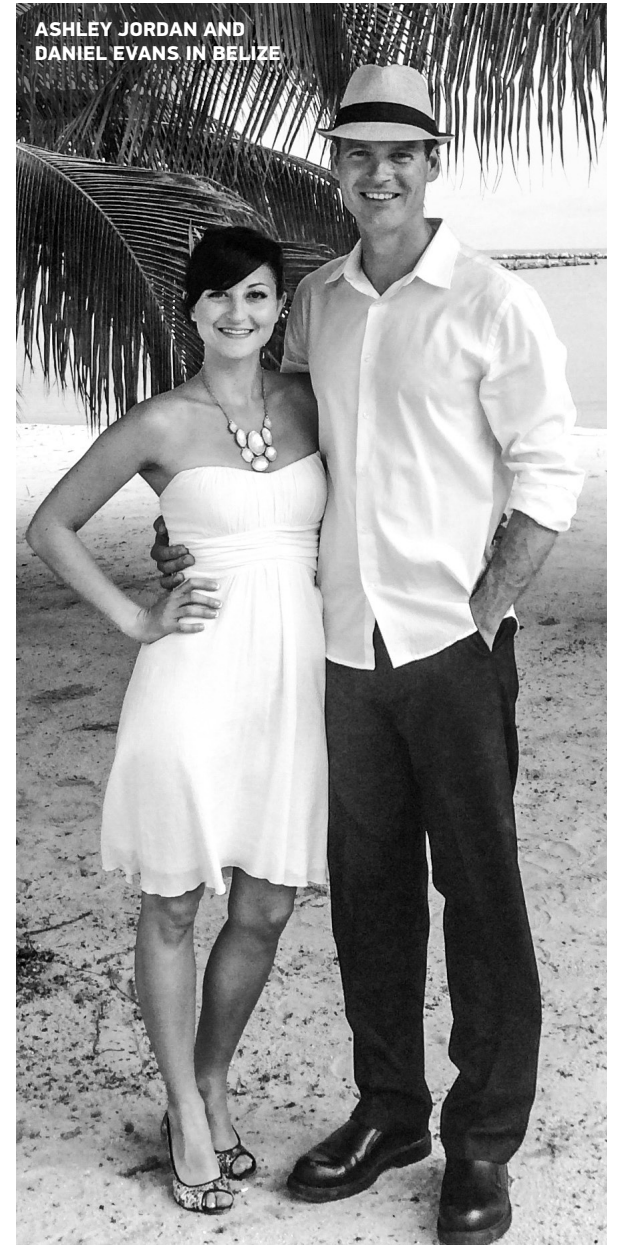
It wasn't until later that evening, when Jordan and Evans met a group of friends for dinner, that Jordan finally saw the question — but only after Evans drew a diagonal line in highlighter across the puzzle.

"Crosswords are up and down. That's how we think in crossword world," Jordan says. "When I finally saw it, I was so confused. How is this even possible? It didn't even

come to my mind that Daniel would go through this whole effort of contacting the guy who writes the crossword puzzle."

Evans and Jordan married in Belize on Feb. 6 and are due back in Oregon as *EW* goes to press.

"We didn't pick a day specifically," Evans said before leaving for the trip. "Ash is very spontaneous, so we're going with that. Everyone just understands — this is how it works with us." ♥



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Your Grammar Needs a Wingman

ONLINE DATING IS A MECCA FOR BAD SPELLERS by Camilla Mortensen

Dating is hard for me. But I actually feel like my bar isn't set that high: Writer/ professor type ISO decent-looking man who doesn't mind that my pitbull sleeps on the bed and that I come home most nights smelling like a horse. Must be able to construct complete sentences and spell.

I feel like this last part is where I go awry, and my criteria even seems to offend people. Not the pitbull part — the spelling test. Potential suitors see that caveat and take it as a writer's form of cock block. Writer's cock block.

A recent missive from a man who was trying to start a conversation with me on OkCupid starts off: "I have found over educated women are not very passionate."

My first thought was "overeducated is one word, not two, asshole." He went on to assure me he felt I could become passionate if he gave me a massage. The only reason I didn't hit delete on his OkCupid (or, as I crack myself up and call it, OkStupid) message was because I was planning ahead and thought maybe I could use it for a future snarky story about online dating. Mission accomplished.

I don't like dating, but I don't like dating advice either. I do allow my friend Becky to give me relationship advice. Sometimes. Mostly because, in my world, she has the perfect marriage. Her husband is gone a lot, she lives on a farm and has lots of horses and dogs. Oh, and she loves him. But back to the dogs and horses.

When I think about dating, it falls into the context of "Hmm, I wonder if I met someone and got married, would that mean I could afford a bigger place and therefore have more room for *more* ponies and pitbulls?"

Currently I have three very big dogs and two even bigger horses.

When I have thoughts like that, often late at night while snuggled on the sofa with a whiskey and a dog or two, I get online and see what's out there. Maybe it's just the way things seem on the internet, but when it comes to online dating, it's like what they say about Alaska: The odds are good but the goods are odd.

And as a whole, the goods can't spell. This is where Becky and I part ways. I once briefly dated a nice man who I met online. I liked him, and Becky liked him; he liked dogs. The trouble was he wasn't a very good writer. He could spell so he passed my initial cutoff, and we met in person, but as I told Becky, "I can't date a man whose writing I don't enjoy. It's like dating a man you think is sexy with his clothes on but who you don't like to see naked."

She told me, "I think you need to see past that. Otherwise you are going to get old and die alone."

Alone except for a pack of dogs and horses. I'm taking crazy cat lady to a whole new level and making it sexy.

Becky met her husband while she was bartending in Alaska. The first night they met, she 86ed him from the bar. If that's not meeting cute, then I don't know what is. The thing is, they've been together for almost 20 years, and that means she is useless to me in terms of online dating advice, as they met back in the days where you could take out an ad in the paper that starts off, "If you like piña coladas" and find the love of your life.

Given my aspirations to be a hot, crazy animal lady living alone on a farm, I'm not that committed to online dating. This means I don't pay for dating apps and sites and just use the free ones. That could be a flaw in my technique.

A RECENT MISSIVE FROM A MAN WHO WAS TRYING TO START A CONVERSATION WITH ME ON OKCUPID STARTS OFF: 'I HAVE FOUND OVER EDUCATED WOMEN ARE NOT VERY PASSIONATE.'

MY FIRST THOUGHT WAS 'OVEREDUCATED IS ONE WORD, NOT TWO, ASSHOLE.' HE WENT ON TO ASSURE ME HE FELT I COULD BECOME PASSIONATE IF HE GAVE ME A MASSAGE.

Tinder, for example, is bad for my dyslexia and my tendency to overthink. It's like a card game. A dude's picture comes up and you swipe left if you like him and right if you don't. Or is it right if you do? I don't know, and this means I think I have "liked" a lot of dudes who are 20 years older than me with pornstaches who say things like "LOL I'm just here to get dates" or "I don't want drama," which is dude-speak for "I am kind of jerk who makes my girlfriend insane then blames it on her." Tinder has gotten me nowhere.

OkCupid has resulted in some dates. Now, I don't make dates with every guy who's vaguely attractive, likes dogs and can spell, but I have been more prone to make dates with those who fit that criteria. I've learned to weed through them a little now — you know, exchange a couple messages

to ensure the ability to spell wasn't a one-off moment and that I like what they have to say. Unlike photos, where I have discovered people can post pictures of themselves that make it strangely hard to recognize them when you meet in person, bad writing is hard to cover up.

I'm not a total grammar nerd. I forgive people who confuse its and it's, and typos happen. But I can't get past a message that starts off "U r so beautiful, hun."

Each time I log on to OkCupid it's like opening a door to some kind of weird hell for geeks. "Well it seems I lost points right there for callin u cutie." Well, yes, but you get one point for capitalizing "I." Spelling aside, I also get a little speechless when I get messages like: "I am an artist, painting in subliminal imagery flora cents and glow in the dark. Teaching my self how to paint in three-d."

OkCupid adds insult to injury with its stalker-mode where people can see you are online or that you checked them out. Inevitably, as I get a little drunk with Becky — whose job it is to help me see that nice man behind the bad spelling — and we start looking at profiles, a whole new flurry of bad grammar makes its way to my inbox.

Here's my suggestion to potential dates: You need a grammar wingman. It turns out I'm far from the only grammar Nazi single lady out there. I have a friend who lives in Seattle who couldn't believe that in a city that large, no cute guy knew how to spell. I looked at her profile and pointed out she wasn't using capital letters. Not even for "i."

"I know," she said. "That's my style." I pointed out that online dating lacks a certain nuance and suggested that to catch good grammarians, you have to dangle a little good grammar in front of them.

It turns out that men are actually more forgiving of errors (if not "drama") than ladies are. According to a study by Grammarly and eHarmony: "Compared to a man who makes zero spelling errors, a man with two spelling errors in his online dating profile is 14 percent less likely to receive a positive response from the average woman. Poor spelling by a woman, on the other hand, did not seem to have any impact on her chances of a positive match."

Here's the moral of the story: You need a wingman if you don't want to die alone. He can read over your profile and correct your errors.

Then he can read my profile and gently point out to you that my quibbles over spelling are not the issue here. Perhaps you should be more worried about other things. Like the fact that I seem to be looking for a relationship so I can maximize acreage for a growing accumulation of large, often dangerous hooved mammals and cute, if sometimes obstreperous, pitbulls. ♥

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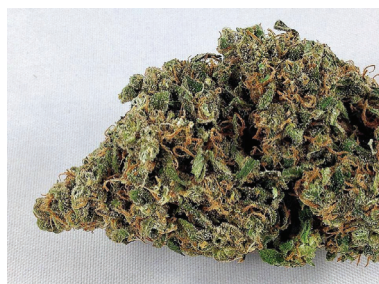
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STRAIN: Indica Dominant Hybrid

With 9 kushes on our shelves, this colorful offering catches the eye. Fruit salad/OG flavor and strongly euphoric cerebral effect make for great PM meds.

THC: 22.39% **CBD:** .063% **MMD#** 07441

TESTED BY: Oregon Analytical Services



TERPENE
STATION

645 RIVER RD, SUITE 3 - EUGENE - 7 DAYS
541-234-5122 - TERPENESTATIONEUGENE.COM



Highsman

STRAIN: Green Crack X Afgoo

Grand Hustle's sister inspires a deep euphoria, and boasts a full terpene bouquet that brings together the piney aroma of kush and the taste of sweet and sour berries.

THC: 20.2% **CBD:** .2% **MMD#** 24868

TESTED BY: OG Analytical



1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Golden Pineapple Shatter

STRAIN: Hybrid

This hybrid cross between Golden Goat and Pineapple Kush can assist with a person's creativity and energy, escaping from life's stress. In its concentrated form it can be difficult to direct that focus.

THC: 80% **CBD:** 0% **MMD#** 69040

TESTED BY: OG Analytical



The Herbal Centre
LLC

463 RIVER AVENUE • EUGENE
(458) 201-8164 • INFO@THCHERBAL.COM



Monkey Balls

STRAIN: Indica

A subtle earthy flavor with a strong heady high. It's great for insomnia and pain relief.



THC: 25.6% **CBD:** .072% **MMD#** 00212

10692 HWY 126, SUITE 2 • MAPLETON
541-268-1924



Lodi Dodi Shatter

STRAIN: Sativa Dominant Hybrid

Lodi dodi has a pleasant floral profile reminiscent of jasmine flowers on the first flavor notes.

THC: 90.7% **CBD:** <.8% **MMD#** 68959

TESTED BY: OG Analytical



145 E. 29TH AVE • EUGENE
541-515-6514 • NEXTLEVELDISPENSARY.COM



Chem Dawg

STRAIN: Legendary Hybrid

This amazing strain is the original lineage of some of today's most popular strains. Amazing terpenes and intense effects.

THC: 26.1% **CBD:** .27% **MMD#** 42549

TESTED BY: Eco Analytics



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GRAPE CRUSH Hybrid

Grape Crush is a locally bred strain known for its potent head high and mild body buzz. The superior flavor profile

THC: 88% **CBD:** .09% **MMD#** 05545

TESTED BY: Eco Analytics

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541-636-4100 • AMAZONORGANICS.NET

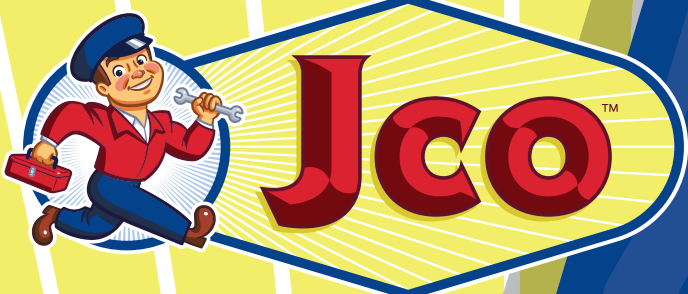
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WHAT'S HAPPENING

Eugene's **Red Raven Follies** shouldn't be categorized strictly as an old-timey burlesque act: With performance ranging from fully choreographed group dances to solo features, the Red Raven Follies combine elements of vaudeville, circus, acrobatics, comedy, cabaret and what they refer to as "creative sparkle." Fishnets and bare chests abound, and what better way to say "screw you" to the corporate traditions of Valentine's Day than by getting sloshed and gawking at a bunch of boobs? Not to mention the other entertainment that the Follies' seventh annual Valentine's Day show offers: group games, slapstick comedy, card tables, "hot dudes on unicycles juggling knives" and (lest we forget) Sam Bond's local brews.

"Fortuna In Amore," the Red Raven Follies' Annual Valentine's Variety Show, is 9pm Friday, Feb. 13, at Sam Bond's Garage. \$8, 21 and over. — *Isabel Zacharias*



THURSDAY

FEBRUARY 12

SUNRISE 7:16AM; SUNSET 5:38PM
AVG. HIGH 49; AVG. LOW 34

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

DANCE Dance 2015 w/Michelle Boule, 8pm today through Saturday, Robinson Theatre, UO. \$5-\$10.

GATHERINGS Heart Risk Factor Screening, 6:30-9am today & Thursday, Feb. 19, Oregon Heart & Vascular Institute, 3311 RiverBend Dr., Spfd. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Feb. 19, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 19, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 19, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Feb. 19, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acre Rd. FREE.

Cascade Mycological Society Meeting w/illustrator Ann Goddard, identify 800 mushrooms, 7pm, 115 Science Bldg., LCC, 4000 E. 30th Ave. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/Kareess, 9pm today & Thursday, Feb. 19, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Feb. 19, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 19, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Feb. 19, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Sensory Storytime, interactive activities for kids w/special needs, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

"LGBT Performance of the Human: Dominican LGBT activists' articulations of humanness through performance & the production of memory in Santo Domingo," 4pm, 140 Allen Hal, UO. FREE.

Darwin Conversations: Climate Change & Oregon Salmon, 5:30pm, 175 Knight Law Center, UO. FREE.

"Toy Curious: Exploring communication around sexual & sensual toy exploration, 6pm, As You Like It, 655 W. 11th Ave. FREE.

Learn the Pitfalls of Owning a Food Business, 6pm, downtown library. FREE.

"Amazon Creek: History, Biology & Management" w/Trevor Taylor, potluck at 6:30pm, talk at 7pm, Good Samaritan, 3500 Hilyard. FREE.

Smarter Balanced Assessment, parent info night, 7pm, Sheldon High School, 2455 Willakenzie Rd., 790-7877. FREE.

OMSI Science Pub: "The Physics of Rock 'n' Roll" w/physicist Stanley Micklavzina, 7pm, Cozmic, 199 W. 8th Ave. FREE.

Autism Risk Management w/Dennis Debbaudt, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. \$5.

Beyond Separation, 7pm, Friends Meeting House, 2274 Onyx. FREE.

"Employment After Hearing Loss" w/David Baldrige, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Celebrate Your Love & Pregnancy, 7-10pm, Birth Cooperative, 1244 Lawrence St., rsvp to 321-0722. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Feb. 19 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 19, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 19, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 19, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Feb. 19, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Feb. 19, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 19, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

THEATER *The Glass Menagerie*, 7pm today through Saturday, South Eugene High School, 400 E.19th Ave., 790-8070. \$7-\$10.

SPA Playwright's Showcase 2015, student short plays, 7pm today through Saturday & 2pm Sunday, Feb. 15, Blue Door Theatre, LCC, 4000 E. 30th Ave., tickets at wkly.ws/1x6. \$5-\$10.

The Summer of '59, musical, 7pm today through Saturday & Thursday, Feb. 19, runs through March 18, Red Cane Theatre, 1075 Chambers St., 556-4524. \$20-\$40.

No Shame Workshop, create improv, 7:30pm today & Thursday, Feb. 19, New Zone Gallery, 164 Broadway. FREE.

12th Night, 8pm today through Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$16-\$19.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

FRIDAY

FEBRUARY 13

SUNRISE 7:15AM; SUNSET 5:39PM
AVG. HIGH 50; AVG. LOW 35

BENEFITS "There is no Me without You," Valentine's breakfast & benefit for Pearl Buck Center, 7:30am, Center for Meeting & Learning, LCC, 4000 E. 30th Ave., reg. at 484-4666. Don.

Kids Craft Table & Bake Sale, fundraiser for C.H.A.I.N., 1-5pm, Daisy's Place, 1244 Lawrence. Don.

Share Your Heart, C.R.O.W. fundraiser to purchase art facility for kids, dessert & talent show, 7pm, Florence Events Center, Florence, 997-1994. \$39-\$285.

Hearts for Art, fashion show, live music & action, benefit for PeaceHealth Hospice Services, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$15.

COMEDY Stand-up, 8pm, Brick-wall Comedy Club, 2222 MLK Blvd., Spfd. \$10.

DANCE Dance 2015 continues. See Thursday, Feb. 12.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Movies in the Map Room: *Crazy, Stupid, Love*, 8pm today, 5pm & 8pm tomorrow, Village Green Resort, 725 Row River Rd., Cottage Grove. \$1-\$3.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Ninkasi Dawn of the Red Zombie Pub Crawl, 6:30pm, Kesey Square, 2 E. Broadway. FREE.

T's Popcorn Project Poppin' Off, 7pm, Eugene Wine Cellars, 255 Madison. Don.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 Fifth St., Spfd. FREE.

League of Women Voters of Lane County Unit Meeting: Cascade Manor, 9:30am, 434-4107. FREE.

Oregon Conference for Graduate Musicians, 10am-10pm today & 10am-5pm tomorrow, Collier House & Frohnmayer Music Building, UO. FREE.

City Club of Eugene: "When Heroes Are Not Welcomed Home," noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Divest UO: Global Divestment Day Rally, 3pm, Johnson Hall, UO. FREE.

"Doctor Who" Club, gathering for teens, 4-5:30pm, downtown library. FREE.

Green Drinks, progressive gathering w/Helios Resource Network, 5-7pm, New Day Cafe, 449 Blair Blvd. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

CALENDAR

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Little Wonders: Stories & Activities for Preschoolers, 10:30am, Museum of Natural & Cultural History, UO. \$5 per family.

Nursing Nook, 2-5pm, Daisy's Place, 1244 Lawrence. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LITERARY ARTS Live Lit West, masters students of creative writing, reading, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION WREN's Wetland Wander at Swallow Pond, 9-10:30am, meet at Swallow Pond, corner of 7th & Bailey Hill Road. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Uke Jam Session w/Maggie Matoba, noon-1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$10-\$12.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, Feb. 12.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Healing w/Spiritual Light Love Special w/Susanna, bring jar of water, 7-9pm, Friends Meeting House, 2274 Onyx St. FREE.

Channeling Gathering w/Ker Cleary & Julia Trippe, 7:30-10pm, The Spiral School, 474 Willamette St. \$5.

THEATER 9 to 5, 7:30pm today & tomorrow, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$42.95.

Five of a Kind w/playwrights Anita Dwyer & Adrienne Armstrong, staged reading of new two-act play, 7:30 today & tomorrow, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$5.

Mary Poppins: The Musical, 7:30pm today, tomorrow & Thursday, Feb. 19, Churchill High School, 1850 Bailey Hill Rd., 790-5161. \$5-\$8.

Radio Redux presents *Casa blanca*, live radio performance of classic film, 7:30pm today & 2pm Sunday, Hult Center, One Eugene Cntr. \$21.

Red Raven Follies: *Fortuna in Amore*, Valentine's burlesque, 9pm, Sam Bond's, 407 Blair Blvd. \$8.

12th Night continues. See Thursday, Feb. 12.

The Glass Menagerie continues. See Thursday, Feb. 12.

SPA Playwright's Showcase 2015 continues. See Feb. 12.

The Summer of '59 continues. See Thursday, Feb. 12.

SATURDAY FEBRUARY 14

AVG. HIGH 51; AVG. LOW 35

BENEFITS Lila Kids Yoga, ages 3-9, benefit for low-income children, 11am-noon, The Stellaria Building, 50 Shelton McMurphy Blvd. \$5-\$15.

"My Furry Valentine" w/Greenhill Human Society, get your pet pics, benefit, noon-3pm, Inn at the 5th, 205 E. 6th Ave. \$10.

DANCE Eugene Ballet Co. presents *Carmen*, 7:30pm today & 2pm tomorrow, Hult Center, One Eugene Center. \$28-\$53.

Dance 2015 continues. See Thursday, Feb. 12.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Movies in the Map Room: *Crazy, Stupid, Love* continues. See Friday.

FOOD/DRINK Cask Ale Festival, 11am-midnight, Plank Town Brewing, 346 Main St., Spfd. FREE.

A Noble Night of Passion: Wine Tasting & Valentine's Party, 4-9pm, Noble Estate Urban, 520 Commercial St. FREE.

GATHERINGS Frontier Heritage Fair, crafts, displays, demos, 9am-5pm today & 9am-4pm tomorrow, Lane County Fairgrounds, 796 W. 13th Ave. \$3, under 12 FREE.

Oregon Asian Celebration 2015, celebrating 30 years of love & diversity, 10am-7pm today & 10am-6pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$6-\$10.

Eugene Asian Celebration, 10am-7pm today & tomorrow, Saraha Children's School, 477 E. 40th Ave., 359-3585. FREE.

American Cetacean Society Speaker Meeting, 10am, Newport Public Library, 35 NW Nye, Newport. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Lane County Historical Museum Annual Meeting, 2-4pm, 740 W. 13th Ave. FREE.

South Willamette Second Saturday Art Walk, 3-6pm, Wild Birds Unlimited, 2510 Willamette St. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Oregon Conference for Graduate Musicians continues. See Friday.

KIDS/FAMILIES Family Music Time, Mike & Carleen McCornack, 10:15am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Older Women's League Talk w/Nancie Fadeley, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Chuck Redd Workshop, percussionist, 10:30am-noon, The Shedd, 868 High St., 434-7000. \$5-\$20.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

LITERARY ARTS Eugene Poetry Slam w/poet Doc Luben, open mic at 6:30pm, sign up at 7pm, slam at 8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.



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Roses are red, violets are blue, V-Day is coming, what the hell you gonna do? Certainly no day of the year is more poetic than Feb. 14, and luckily, the **Eugene Poetry Slam** has your back. For the first time in the monthly event's history, EPS night falls smack dab on Valentine's Day. This month's featured guest, **Portland poet Doc Luben**, is a perfect fit for the occasion, too. Forget his credentials as a finalist in the 2013 Individual World Poetry Slam, the Tuscon, Arizona, Grand Slam Champ and a contributor to anthologies from renowned poetry press Write Bloody — above everything, Luben is a huge, powerful ball of compassion and charm. His poems are electrically emotive, inspiring you to snuggle up to your date and feel the lovin' — or even get onstage yourself and poeticize. Just be sure to read the official slam rules first.

The Eugene Poetry Slam takes place Saturday, Feb. 14, with signup at 7 pm for the open mic, and the show kicking off at 8 pm at Tsunami Books, 2585 Willamette. \$5-\$10 sliding scale. All ages. — *Isabel Zacharias*



"Anti-Valentine's Day" w/Mike Meyer, 5-7pm, KRVM-FM 91.9.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

SOCIAL DANCE KindTree-Autism Rocks Valentine's Dance, 1-3:30pm, Cozmic, 199 W. 8th Ave. \$3, or \$5 per couple

Eugene Folklore Society Contra Dance, workshop at 7pm, dance at 7:30pm, Dunn School, 3411 Willamette St. \$6-\$10.

SPECTATOR SPORTS CEVA Presidents' Day Volleyball Tournament, USA Volleyball Junior Girls Club Team, today & tomorrow, Willamalane Center, 250 S. 32nd St., Spfd., wkly.ws/1xm.

SPIRITUAL "Celebrating Love & Relationship w/Buddha Path Meditation" w/Dzogchen Khenpo Choga Rinpoche, 2-5pm, downtown library. FREE.

World Sound Healing Day/Alchemical Crystal Singing Bowls w/Nancy Hopps, 7-8:30pm,

Unity of the Valley, 3912 Dillard Rd. \$20.

THEATER Eugene/Springfield Shadowed Production of *The Vagina Monologues*, 7pm today & 2pm tomorrow, Global Scholars Hall, UO. \$8-\$10.

12th Night continues. See Thursday, Feb. 12.

The Glass Menagerie continues. See Thursday, Feb. 12.

SPA Playwright's Showcase 2015 continues. See Thursday, Feb. 12.

The Summer of '59 continues. See Thursday, Feb. 12.

9 to 5 continues. See Friday.

Five of a Kind continues. See Friday.

Mary Poppins: The Musical continues. See Saturday.

VOLUNTEER Friends of Trees, street & yard tree planting, 8:45am-12:30pm, FOT Office, 338 W. 11th Ave. FREE.

SUNDAY

FEBRUARY 15
SUNRISE 7:12AM; SUNSET 5:42PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS Musical Fundraiser for The Happiness Fund, 4-6pm, Tsunami Books, 2585 Willamette St. \$10-\$25.

Valentine Talent Show & Auction, fundraiser for meal ministry, 4-5:30pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$10.

Sweethearts at Sweet Cheeks, Emerald City Girls All-Star Travel Team fundraiser, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. Don.

DANCE Eugene Ballet Co. presents *Carmen* continues. See Saturday.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpi Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds Expo Hall, 796 W. 13th Ave. \$1.50.

2015 Eugene Record Show, zillions of new/used records, 10am-5pm, Eugene Hilton, 66 E. 6th Ave. \$3 (\$15 early entry 7-10am).

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Oakleigh Meadow Cohousing, informational meeting, 3pm, 300 Blair Blvd., rsvp to 357-8303. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, 1245 Charnelton St. FREE.

Game Show w/Elliot Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

Eugene Asian Celebration continues. See Saturday.

Frontier Heritage Fair continues. See Saturday.

Oregon Asian Celebration 2015 continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Gymnastics, 2:30pm, downtown library. FREE.

LECTURES/CLASSES "Summer Studies in Germany & Austria" w/UO students, 4pm, First Congregational Church, 1050 E. 23rd St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS CEVA Presidents' Day Volleyball Tournament continues. See Saturday.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

"In God's Heart," talk & meditation, 6:30pm, Brahma Kumaris Center, 175 E. 31st Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *12th Night* continues. See Thursday, Feb. 12.

SPA Playwright's Showcase 2015 continues. See Thursday, Feb. 12.

Five of a Kind continues. See Friday.

Radio Redux presents *Casablanca* continues. See Friday.

The Vagina Monologues continues. See Saturday.

MONDAY

FEBRUARY 16
SUNRISE 7:10AM; SUNSET 5:43PM
AVG. HIGH 51; AVG. LOW 35

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

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The bio of astrophysics superstar **Janna Levin** reads almost like fiction, ticking off her teaching and scientist-in-residence positions at universities like Columbia, Cambridge and Oxford. Levin's physicist left-brain isn't hogging all the action, either: Her debut novel, *A Madman Dreams of Turing Machines*, was promptly nominated for numerous national awards. She has (of course) given a TED Talk, appeared on the *Colbert Report* and split the bill with musician-comedian Reggie Watts on an episode of *Studio 360 Live*. Specializing in the early universe, black holes and chaos theory, Levin is known for challenging the universe's finite-ness, "confronting the limit of mathematical incompleteness" and even positing physics-based "theories of everything." Her upcoming talk at UO is sure to be diverse, cerebral and fascinating — much like Levin herself.

Janna Levin's lecture "**From the Big Bang to Black Holes: Time, the Universe, and Everything**" takes place 7:30 pm Thursday, Feb. 19, at Lillis Hall 182, UO campus. This is a free event for all ages. — *Isabel Zacharias*

Oregon VW Bus Club, 7-8:30pm, Hop Valley Tasting Room, 990 W. First Ave. FREE.

Heart of Now, experiential intro, 7-9pm, call 579-3084. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+.

7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Talons & Tweens: A Nearby Nature No School Day, ages 6-9, 8:30am-3pm, Alton Baker Park, reg. at 687-9699. \$45.

LECTURES/CLASSES

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Feb. 12.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

VOLUNTEER Eugene Park Stewards & Friends of Hendricks Park Ivy Pulling Extravaganza, 9am-noon, Hendricks Park 2200 Summit Ave. FREE.

Habitat Restoration in Alton Baker Park, 9am-noon, Butterfly Meadow. FREE.

TUESDAY

FEBRUARY 17

SUNRISE 7:09AM; SUNSET 5:45PM
AVG. HIGH 51; AVG. LOW 35

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

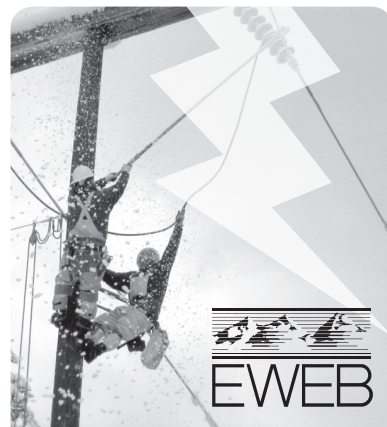
Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.



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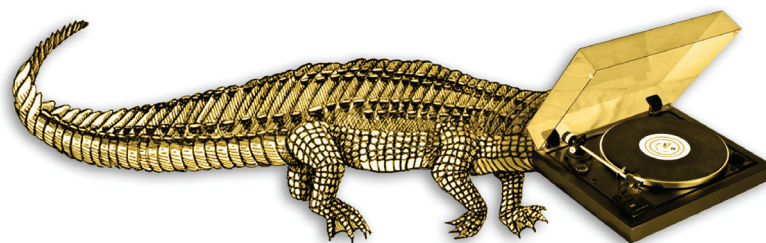
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Little Family Yoga, preschoolers, 10:30-11am, Springfield Library, 225 Fifth St., Spfd. FREE.

Jammie Storytime: Happy Birthday, Dr. Seuss!, ages 3-7, 7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES One-on-One Computer Help, 2-3pm, downtown library, reg. at 682-5450. FREE.

“Orgasm Quest: Navigating Sex & Depression,” 6pm, As You Like It, 1655 W. 11th Ave. \$15.

“Growing Sweet Potatoes” w/ Master Gardener’s Gary Jordan, 7pm, OSU Extension Services, 996 Jefferson St. FREE.

Smarter Balanced Assessment, parent info night, 7pm, Churchill High School, 1850 Bailey Hill Rd. FREE.

“Dealing with Stress” w/Dr. Luethe, 7pm, Eugene Wellness Center, 1551 Oak St. FREE.

Hiking the Pacific Crest Trail, 7-8:30pm, REI, 306 Lawrence St. FREE.

“Arrowheads & Flint-Napping” w/Paul Findley, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS Windfall Reading: David Biespiel & Garrett Hongo, 5:30pm, downtown library. FREE.

Talk/Movie/Singing w/Bonnie Olin, author of *The Owyhee River Journals*, 6pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Scrabble for Seniors, 1-3pm,

Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane’s Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Feb. 12.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet’s Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK Beer Pairing Dinner, 5 courses & drinks, 6-8:30pm, The Bier Stein, 1591 Willamette St. \$50.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Oregonians for Industrial Hemp Meeting, 5:30-7pm, 454 Willamette St. FREE.

Oregon Climate, video launch for statewide grassroots campaign for fair & effective climate policy, 5:30-7pm, First United Methodist Church, 1376 Olive St. FREE.

Asperger’s Support Group, 6-8pm, The Bernadette Center, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open/Polyamory Eugene Network (OPEN) Monthly Meetup, 6-8:30pm, Network Charter School, 2500 Portland St. FREE.

Eugene Active 20-30, member recruitment, 6pm, Putters, 1156 Hwy 99. FREE.

Community Lyme Disease Town Hall, 6:15pm, Pure Life Chiropractic, 315 W. Broadway, 854-5336. FREE.

Eugene School Board, 7pm, Eugene School Dist. 4J Education Center, 200 N. Monroe St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

WEDNESDAY

FEBRUARY 18
SUNRISE 7:07AM; SUNSET 5:46PM
AVG. HIGH 51; AVG. LOW 35

BENEFITS Oakshire Inspires for CAHOOTS, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM Willamalane Adult Activities Movie Appreciation Group: *The Bridges of Madison County*, 1pm, 215 W. C St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers’ Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES UO Cinema Scholars: “Creating Your Career in Cinema,” panel discussion w/industry professionals, 3pm, Gerlinger Lounge, UO. FREE.

Keeping Tabs on America: Surveillance & You, 6pm, downtown library. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, hike, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Feb. 12.

SPIRITUAL A Course in Miracles, 10-11:30am; Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THEATER *Who’s Afraid of Virginia Woolf?*, preview, 7:30pm today & tomorrow, opens Friday, Feb. 20, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15.

Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Board Game Night continues. See Thursday, Feb. 12.

Doc’s Pad Drag Queen Bingo continues. See Thursday, Feb. 12.

Downtown Toastmasters continues. See Thursday, Feb. 12.

Eugene Metro Business Networking International continues. See Thursday, Feb. 12.

Heart Risk Factor Screening continues. See Thursday, Feb. 12.

McKenzie Milky Mamas continues. See Thursday, Feb. 12.

Nar-Anon Meeting continues. See Thursday, Feb. 12.

Trivia Night continues. See Thursday, Feb. 12.

KIDS/FAMILIES Baby Pop Music w/Stardust continues. See Thursday, Feb. 12.

Wonderful Ones Storytime continues. See Thursday, Feb. 12.

LECTURES/CLASSES Preschool Fun w/Art, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.


Small Business Clinic: Ask the Experts, 5-7pm, downtown library, reg. at 682-5450. FREE.

THURSDAY

FEBRUARY 19
SUNRISE 7:06AM; SUNSET 5:47PM
AVG. HIGH 52; AVG. LOW 35

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am, Daisy’s Place, 1244 Lawrence St. FREE.



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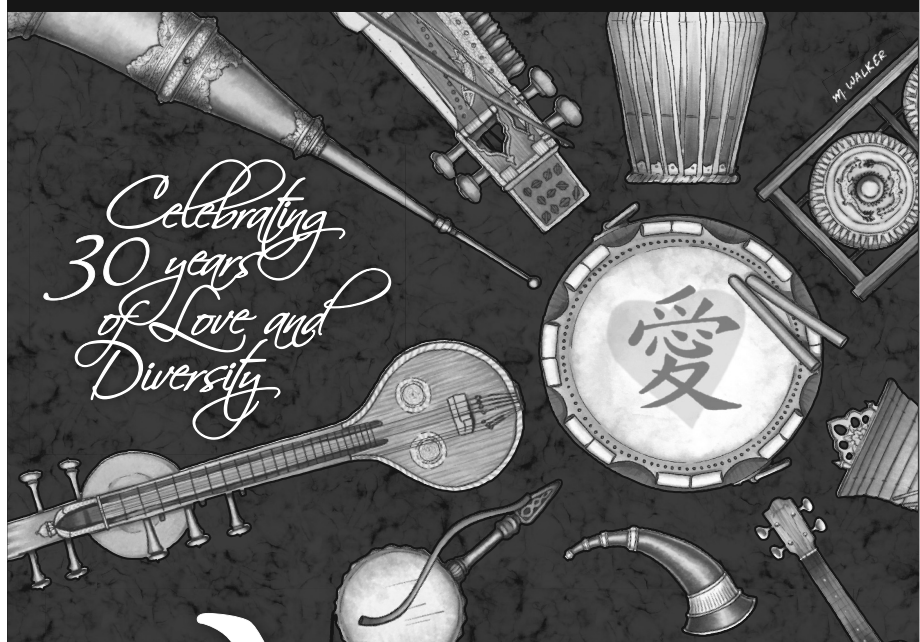
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It's all about sustainability these days for the green and eco-oriented. But just what does sustainability mean? You can take courses on it at Lane Community College from **Margaret Robertson**, author of the textbook *Sustainability Principles and Practice*. Or you can get some answers on Feb. 19 when Robertson gives an "overview of the broad and diverse field of sustainability including a view of the biosphere as the 'instruction manual' on which sustainability work is modeled, connections between the human sphere and the biosphere, and the possibilities for a regenerative future in a healthy and sustainable world" at LCC's sustainably built downtown campus.

Margaret Robertson speaks on **"Sustainability: Surviving and Thriving in a Changing World"** 5:30 pm Thursday, Feb. 19, at LCC's Downtown Campus, 101 W. 10th Ave; FREE.

Sustainability Principles & Practice" w/LCC author Margaret Robertson, 5:30pm, LCC Downtown, 101 W. 10th Ave. FREE.

UO Art Dept. Lectures: "Theory of Survival" w/Taraneh Hermami, archiving political reality, 6pm, 115 Lawrence Hall, UO. FREE.

How to Mat & Frame Your Art, workshop, 6pm, MECCA, 449 Willamette St. FREE.

Smarter Balanced Assessment, parent info night, 7pm, South Eugene High School, 400 E. 19th Ave. FREE.

Native Plant Society: Charlene Simpson discusses pine tree genetics, 7pm, Lane County Mental Health Conference Room, 2411 MLK Blvd. FREE.

"From the Big Bang to Black Holes: Time, the Universe & Everything" w/astrophysicist Janna Levin, 7:30pm, 182 Lillis Hall, UO. FREE.

LITERARY ARTS Lunch w/Johnny Sundstrom, author of *Dawn's Early Light*, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

Bilingual Reading & Book Signing w/Quebec poet Louise Dupre, 3-5pm, Museum of Natural & Cultural History, UO. FREE.

Talk w/Kristin Ohlson, author of *The Soil Will Save Us*, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Feb. 12.

Mahjong for Seniors continues. See Thursday, Feb. 12.

Pool Hall for seniors continues. See Thursday, Feb. 12.

Team Run Eugene continues. See Thursday, Feb. 12.

Walk with Us continues. See Thursday, Feb. 12.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

THEATER *The Summer of '59* continues. See Thursday, Feb. 12.

Mary Poppins: The Musical continues. See Friday.

Who's Afraid of Virginia Woolf? preview continues. See Wednesday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, FEB. 12: "Every Reason to Hope: David Douglas & Pacific Northwest Trees" w/Jack Nisbet, 3pm, 107 Richardson Hall, OSU. FREE.

TEDxOregonStateU, conference on theme of disruption, 6-9pm, LaSells Stewart Center, OSU. \$15-\$20.

The Diary of Anne Frank, 7:30pm today through Saturday; runs through Feb. 22, Withycombe Hall, OSU. \$5-\$12.

FRIDAY, FEB. 13: ICC Screening: *Boyhood*, 7pm, 31615 Fern Rd., Philomath. FREE.

SATURDAY, FEB. 14: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

"A Floor for Terpsichore," benefit dance, 7:30pm today & tomorrow, Majestic Theatre, 115 SW 2nd St. \$10-\$14.

SUNDAY, FEB. 15: Crossroads 2015 Film Festival, times vary, Darkside Cinema, 215 SW Fourth St., wkly.ws/1x4. \$6-\$30.

WEDNESDAY, FEB. 18: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

Eugene School District 4J is accepting school choice requests. Requests are granted in an order determined by lottery. Application deadline is 5pm Feb. 27 for district residents and 5pm Apr. 1 for non-residents. Information at wkly.ws/1xa.

Visit adoptable cats and kittens from West Coast Dog and Cat Rescue, 11am-4pm Feb. 13-15 at PetSmart, 2847 Chad Dr. Adoption fees include spay/neuter, microchip, vaccinations and more. For more information, call 225-4955 or go to wkly.ws/1xn.

Auditions for Oregon State University Theatre's spring production of *Dolly West's Kitchen* by Frank McGuinness will be held at 6:30pm Feb. 22-24 in the Withycombe Hall Main Stage Theatre, 2901 S.W. Campus Way, Corvallis. For more information, contact the director, Jade McCutcheon, at jrmcreative@gmail.com.

The OSU Extension Service in Lane County is accepting applications for the 2015 Master Food Preserver Volunteer Training Program. More information on the program and registration forms are at wkly.ws/1xo.

Auditions for Free Shakespeare in the Park's summer 2015 production of *As You Like It* will be held 1-6pm Feb. 21-22 at Amazon Community Center. For more info or to schedule an appointment, email sharon-shakes@juno.com.

Greater Eugene Chorus of Sweet Adelines International is offering free group vocal lessons for five consecutive weeks beginning Feb. 16. Make your reservation now by calling the chorus at 341-3756 or visit wkly.ws/1xp.

Now is the time for tween and teen readers to pre-register and pick up books for the February meetings of Eugene Public Library's free book groups for youth. Pre-register and pick up the books at the Downtown Library Children's Center or Teen Desk now. For more information, contact Eugene Public Library at 682-8316 or wkly.ws/1xq.

Willamette Resources & Educational Network (WREN) is currently seeking volunteers who love the West Eugene Wetlands, are passionate about this unique ecosystem and want to give back to the community in a meaningful way. There will be a volunteer meet-and-greet 3:30-5pm Thursday, Feb. 19, at the WREN Office, 751 Danebo Ave. For further info, visit wkly.ws/1xr.

The Maude Kerns Art Center invites Oregon artists to submit to the 15th biennial "Oregon Made for Interiors" exhibit, featuring high quality, handmade furniture, light fixtures, wall hangings and other artistic furnishings. For an application, visit the Art Center's website at www.mkartcenter.org or contact the Art Center at 345-1571.

Learn modern square dance in 12-15 weekly lessons at Emerald Square Dance Center, 2095 Yolanda Ave., Spfd., cost is \$2 per session, call 520-9549.

Ballet North West Academy offers "Dancing for Life," a dance class specifically for people with Parkinson's disease. For more information, visit wkly.ws/1xt or call 343-3914.

The Around Oregon Annual exhibit is open to artists living in all parts of our state. For more information, visit wkly.ws/1vl.

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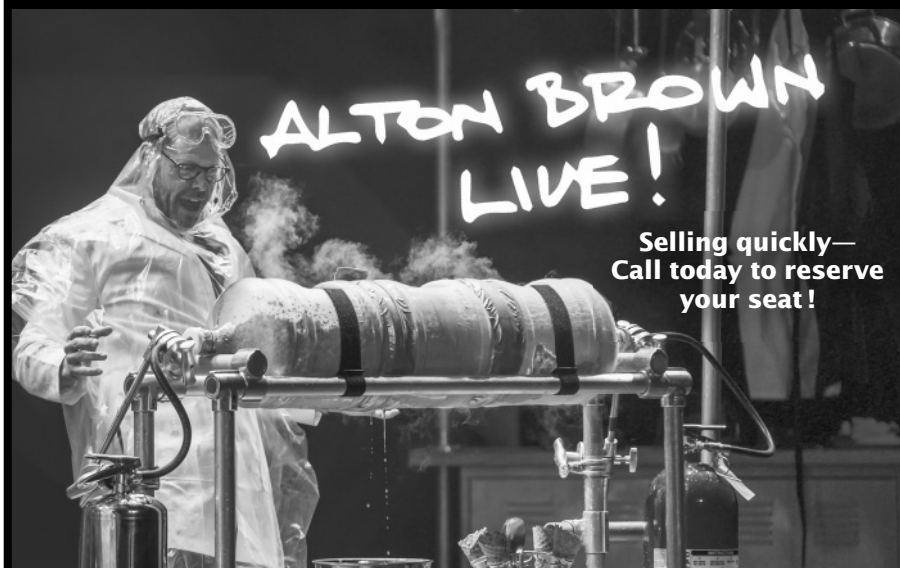


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5 -7PM **U OF O JAZZ COMBO** FREE
8 – 11PM **DUSTY CARLSON AND DIESEL
JAZZ COLLECTION**

SAT. FEB. 14 **"MY ROMANCE"**
1st show 7-8:30pm: A Valentine Party
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BLUE MOON

FRI. FEB. 27 | 8-11pm
IDIT SHNER QUARTET

SAT. FEB. 28 | 7-8:30pm and 9-10:30pm
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GALLERIES

OPENINGS/RECEPTIONS

Aperture Gallery "An Ecuadorian Peek,"
reception 6pm Thursday, Feb. 12. Erb
Memorial Union, UO campus

Backstreet Gallery "Heart," opening
reception 3-5pm Saturday, Feb. 14. 1421
Bay St., Florence

Emerald Art Center "Evolution:
Contemplation, Discovery, Design," work
by Ed Labadie; "Color, Texture, Shape and
Rhythm," work by Merrilea Jones, opening
receptions 5-8pm Friday, Feb. 13, show
runs through Feb. 27. 500 Main St., Spfd

Jordan Schnitzer Museum of Art "The
Architecture & Legacy of Pietro Belluschi,"
lecture & reception 5:30pm Wednesday,
Feb. 18, runs through April 26; Laura Heit
Exhibit, through March 29; "Under Pressure:
Contemporary Prints from the Collections of
Jordan D. Schnitzer & his Family Foundation,"
through March 29, 2015; "The Word Became
Flesh: Images of Christ in Orthodox Devotional
Objects," through June 21, 2015; "10
Symbols of Longevity & Late Joseon Korean
Culture" & "Elegance & Nobility: Modern &
Contemporary Korean Literati Taste," through
March 15, 2015. UO Campus

LCC Art Gallery Juried Student Art
Exhibition, opening reception 3-4pm
Wednesday, Feb. 18, show runs through
March 12; also "Process, Continued," work
by Satoko Motouji, lecture & reception
4-5pm Thursday, Feb. 19, runs through
March 12. 4000 E. 30th

L'Etoffe Fabrics Tylar Merrill &
Thimbleberry Felt Designs Pop Up Boutique,
5-8pm Friday, Feb. 13. 329 Main St., Spfd

PhotoZone Gallery "The Eclectic Eye,"
photos by members, opening reception
5-7pm Friday, Feb. 13, runs through Feb.
27. 225 Fifth St., Spfd

SOUTH WILLAMETTE SECOND SATURDAY ART WALK

Takes place 3-6pm Saturday, Feb. 14, at the
following locaitons.

16 Tons Cafe Mixed-media paintings by
Shannon Knight, through Feb. 28. 2864
Willamette

Capella Market Poetry display by Kella
Hanna-Wayne. 2489 Willamette

Marina's Art Studio Framed prints & more.
2650 Willamette

O'Brien Photo Imaging Gallery
"Transformation," photography by Roka
Walsh, through March 12. 2833 Willamette

Wild Birds Unlimited of Eugene Work by
Barbara & Dan Gleason. 2510 Willamette

CONTINUING

50/50 Tanks & Tees "Porch Creatures,"
work by Maddi Quaempts Patrick, through
March 5. 227 W. Eighth

Adell McMillan Art Gallery Craft Center
Art Show, through March 20. Erb Memorial
Union, UO campus

Analog Barbershop Repurposed collage/
painting art by Tess Bergin of Vinyl Art
Eugene. 862 Olive

Art & Jones Infusion Gallery Acrylic
paintings by Sophie Navarro. 790
Willamette

The Arts Center Howland Community
Open, through April 3; also work by Peggy
Sharrow & Ginny Gibson, through Feb. 28.
700 SW Madison Ave., Corvallis

Atrium Building "Letting Go," photography
by Samuel Gehrke. 44 W. Broadway

Aurora Gallery & Tattoo Work by Mat
Casey, Wendi Kai & Max Von K. 304 E. 13th

B2 Wine Bar "Into 2015," work by Richard
L. Quigley. 2794 Shadow View

Bernadette Center "Music in its Many
Forms," work by Ellen Gabehart. 1283
Lincoln

Bonnie at Play "Ceramic Sculpture" by
Bonnie King. 1082 W. 2nd — upstairs

The Boreal Work by students at A3 &
photos of punk shows at venue. 450 W.
Third

Brail's Work by J. Scott Hovis. 1689
Willamette

Cowfish Work by Jessica Haeckel, through
March 31. 62 W. Broadway

David Joyce Gallery "Farm to Table," work
by various artists. LCC Campus

Dot Dotson's "The Men," photography by
Bill MacDonald, through March 12. 1668
Willamette



**SATOKO MOTOUJI'S EXHIBIT 'PROCESS, CONTINUED'
OPENS TUESDAY, FEB. 17, AT LCC ART GALLERY**

Downtown Library "Stephen Sondheim: A
Career on the Cutting Edge" by LCC Depts.
of Music, Dance & Theater & animal masks
by Brendan McCullough. 100 W. 10th

ECO Sleep Solutions Work by Tylar Merrill,
Annie Heron, Lybi Thomas, Mari Livie, Cedar
Caredio & Stephen White. 25 E. 8th

Florence Events Center Gallery Gene
Olson Retrospective. 715 Quince, Florence

Full City High St. Cafe Work by Matt
McWalters, through Feb. 15. 295 E. 13th

Full City Pearl St. & Palace Bakery
Work Jim Derby through March 8; David
Placencia through March 1; Judith Bender
through Feb. 22; Kimberly Gough through
Feb. 15. 842 & 844 Pearl

Gallery at the Watershed "Winter
Invitational," several artists, through March
30. 321 Mill

Gilt+Gossamer Custom heirloom pieces by
Pamela Murphy. 873 Willamette

Heritage Dry Goods Work by Milla Oliveira.
861 Willamette

InEugene Real Estate Work by Gabriella
Soraci. 100 E. Broadway

Jacobs Gallery Closed until further notice.
Hult Center

Jazz Station Pastels by Anna Horrigan. 124
W. Broadway

Kenneth B Gallery Work by JoAnn Chartier,
through March 7. 1458 First St., Florence

Keystone Cafe Acrylic paintings by Sophie
Navarro. 395 W. Fifth

Lane County Historical Museum "In the
Spotlight: A History of Theatre in Lane
County," through April 18. 740 W. 13th

Lincoln Gallery Assemblage art by Michael
deMeng; also works by Andrea Ros,
through Feb. 27. 309 W. Fourth

MECCA "Explosions," work by Erin Even &
Jill Mardin. 449 Willamette

Mills International Center "The Global
Backdrop," student photography
highlighting nature changed through
industry, though March 30. UO Campus.

MODERN "Fresh! The Art of Modern Jewelry
Design," work produced by UO students.
207 E. Fifth

New Zone Gallery "All You Need is Love,"
work by Andy Geissler & Ellen Gabehart.
164 W. Broadway

Ninkasi Brewery "Animal," work by Hanif
Panni. 30. 272 Van Buren

Noisette Pastry Kitchen Photographs by
Elle Sullivan. 200 W. Broadway

Oakshire Brewing "Visions of Portland
& Other Works," oil paintings by A. Julian
Boyer, through Feb. 26. 207 Madison

The Octagon Work by Tom S. Clark. 92 E.
Broadway

Off the Waffle Work by New Zone artists
Marty Lynch & Richard Hunter; also work
by Caely Brandon & Anna Elliot. 840
Willamette

OH SO JO Work by CeCeCalwell, Bobbi Miller
& Jo Morton. 299 E. Fifth

Oregon Art Supply "The Memory
Collection," work by Lynn Ihlsen Peterson.
1020 Pearl

Oregon Wine Lab Works by Linda Lu. 488
Lincoln

Out on a Limb Work by J. Scott Hovis. 191
E. Broadway

Pacific Rim "Devotion: The Most Endearing
Quality of Love," art reflecting devotion to
faith & commitment. 160 E. Broadway

Raven Frame Works "My Curious Camera,"
photos by photojournalist John Macauley,
1959-71. 325 W. Fourth

Route 5 "The West: Romance of the
Frontier," photographs by Dmitri von Klein.
248 E. Fifth

Schrager & Clarke Gallery The Resale
Show, work from local collections, through
Feb. 14. 760 Willamette

Springfield City Hall Work by Patricia
Donohue, Kristina Stewart & Don
Gustavson. 225 Fifth St., Spfd

Townshend's Tea House Work by Peter
Licavoli. 41 W. Broadway

UO Global Scholars Hall "The White Rose,"
exhibit chronicling resistance group in Nazi
Germany, through March 20. UO campus

UO Museum of Natural & Cultural History
"Explore Oregon: 300 Million Years of
Northwest Natural History"; "Site Seeing:
Snapshots of Historical Archaeology
in Oregon"; "Oregon: Where Past is
Present: 10,000-year-old shoes & other
wonders"; "Tradition Keepers: Celebrating
Contemporary Native American Artists";
& highlights of the Jensen Arctic Exhibit.
UO Campus

Urban Lumber Co. "Pressing the Grain,"
prints by Josh Krute. 28 E. Broadway

Urban Therapeutic Work by Tracie Manso.
749 Willamette

Vistra Framing & Gallery Paintings by J.S.
Bird. 160 E. Broadway

Wandering Goat Work by Marlene Bremner.
268 Madison

White Lotus Gallery 19 th Century
Woodblock Prints, work by Kunichika,
Kunisada, Chikanobu & more. 767
Willamette

Wild Birds Unlimited Photography by Greg
Giesy. 2510 Willamette

WOW Hall Artwork by students from
Oregon Supported Living Program (OSLP).
291 W. Eighth

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

Head to downtown Springfield for the **Second Friday Art Walk** 5 to 8 pm, Feb. 13, and see the latest creations in silk, cotton and wool of fiber artist Tylar Merrill at the Thimbleberry Felt Designs pop-up shop at L'Etoffe Fabrics (329 Main St.). Continue strutting your stuff for the **South Willamette Second Saturday Art Walk** 3 to 7 pm, Feb. 14, with stops at Wild Birds Unlimited, 16 Tons Café, Tsunami Books and more.

Seeing red: Forget red roses, slow dancing and wistful glances, and instead break out the fake blood, limping gate and unblinking dead-eyed stare. Ninkasi hosts the free, 21-plus **"Dawn of the Red Zombie Pub Crawl"** to bring back its India Red Ale, kicking off at 6:30 pm Friday, Feb. 13, at Kesey Square. Ninkasi's Ali Aasum says the crawl will continue to the "Barmuda Triangle" downtown and "costumes are encouraged."

The UO Cultural Forum and Student Sustainability Coalition are calling all artists and designers to enter the **Eco Art and Fashion Show**. Students and non-students alike can participate and enter up to three sustainable designs by Feb. 15. Styles hit the runway 8 to 10 pm Friday, Feb. 27, at the Global Scholars Hall. For more details, visit wkly.ws/1xh. St. Vincent de Paul and MECCA are also putting out a call to designers and artists to apply for the second annual **Metamorphose Fashion and Art Show**, which encourages "diverting usable resources from the waste stream in honor of Earth Day." Deadline to apply is March 1, and Oregon Wine Lab will host the show April 18. For information on how to apply, visit wkly.ws/1xi.

The UO Department of Art lecture series presents Iranian artist and UO alum **Taraneh Hemami** on **"Theory of Survival,"** an ongoing project that engages artists and audiences with the banned and censored materials — newspapers, essays and other printed ephemera — of Iranian students examining historical events from the CIA's 1953 Iranian coup d'état to the 1979 Iranian Revolution. The free talk starts at 6 pm Thursday, Feb. 19, in Lawrence Hall, room 115.

The Majestic Theatre of Corvallis hosts an opening reception for a fantastic new art show with oil paintings by wife-and-husband team **Cassie and Kevin Lyon** 5 to 8 pm Thursday, Feb. 19. Look for the fierce large-format "Galatians" by Kevin Lyon and Cassie Lyon's Impressionism-meets-surrealism piece, "Righteous by the sand."

If you were planning to see the Crow's Shadow Institute of Art show at **Jacobs Gallery**, put your plans on hold. The Jacobs Gallery had to temporarily close due to a leak. Look for reopening updates on the Jacobs Gallery Facebook page.

ARTIST TALLBOY'S PIECE FOR LOVE BITES II



TALLBOY 2014

If you haven't already, go check out the **Love Bites II: The Re-Entry** art show hosted by Sizzle Pie, The Barn Light and Behavior Castle in the Broadway Commerce Center atrium (924 Willamette St.). The collection of local and national art is a gleefully graphic (in all senses of the word) orgy reminiscent of the Garbage Pail Kids, lowbrow master Robert Williams, Kustom Kulture and your favorite band posters. Some standouts are "You Bring the Heat, I'll Bring the Meat" by Ohio artist Burrito Breath, "My Heart Burns Just for You" by Eugene illustrator Sabrina Elliott and a valentine to the *Trailer Park Boys'* cat-loving character Bubbles, "Show Me Your Kitties," by Portland's Matt Stikker. Catch the show's free Valentine's Day dance party 6 to 11 pm Saturday, Feb. 14, at The Barn Light.



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MONDAY

AMERICAN SNIPER (DIG) (R)
12:35, 3:45, 7:00, 10:10

BLACK OR WHITE (DIG) (PG-13)
12:30, 3:40, 7:05, 10:35

FIFTY SHADES OF GREY (DIG) (R)
11:15, 12:15, 2:15, 4:15, 5:15, 7:15, 8:20, 10:15, 11:20

HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13)
12:05, 3:50, 7:10, 10:25

THE IMITATION GAME (DIG) (PG-13)
11:05, 1:50, 4:40, 7:30, 10:40

INTO THE WOODS (DIG) (PG)
1:35, 10:20

JUPITER ASCENDING (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:10, 2:20, 5:20, 8:25, 10:05

JUPITER ASCENDING (DIG) (PG-13)
12:25, 3:55, 7:00

KINGSMAN: THE SECRET SERVICE (DIG) (R)
10:50, 12:20, 2:05, 4:20, 5:25, 7:25, 8:30, 10:50

PADDINGTON (DIG) (PG)
11:15, 1:40, 4:10, 6:50, 9:15

PROJECT ALMANAC (DIG) (PG-13)
11:00, 1:45, 4:35, 7:20, 10:00

SEVENTH SON (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:25, 2:00, 10:55

SEVENTH SON (DIG) (PG-13)
4:50, 7:35

STRANGE MAGIC (DIG) (PG)
10:45, 4:45, 7:50

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3D) (PG)
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
10:55, 1:30, 5:10, 9:00, 10:45

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG)
12:00, 2:25, 4:05, 6:30, 7:45

THE WEDDING RINGER (DIG) (R)
11:20, 1:55, 4:55, 7:40, 10:30

*Visit cinemark.com for restrictions that apply.

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STILL ALICE Fri-Sun 2:30, 4:45, 7:00, 9:15
Mon-Thu 4:45, 7:00, 9:15

THE IMITATION GAME Fri-Sun 3:00, 5:30, 8:00
Mon-Wed 5:10, 7:45
Thu 5:10

UO Cultural Forum presents
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Mon-Thu 8:30

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Mon-Thu 4:30, 7:10, 9:45

FOXCATCHER Fri 2:25, 7:45
Sat 2:25
Sun 7:45
Mon-Thu 6:05

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Mon-Thu 5:00, 9:40

LIVE ACTION Fri-Thu 2:20, 7:00

THEORY OF EVERYTHING Fri-Sun 12:00
Mon-Thu 1:45

TWO DAYS, ONE NIGHT Fri-Sun 12:30, 2:45, 5:30, 7:50
Mon-Thu 1:45, 3:55, 6:20, 9:00

WHIPLASH Fri-Sun 12:00
Mon-Thu 1:40, 4:00

Jewish Film Festival presents
HAG: STORY OF THE HASIDIC ACTORS' GUILD Sun 3:00

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IMAX: JUPITER ASCENDING 3D [CC,DV] (PG-13) ★ 400 PM 705 PM

IMAX: SEVENTH SON 3D [CC,DV] (PG-13) ★ 1230 PM 1015 PM

FIFTY SHADES OF GREY [CC,DV] (R) ★ 800 830 900 930 1000 1055 1125 1201

KINGSMAN: THE SECRET SERVICE [CC,DV] (R) ★ 800 PM 1100 PM 1201 AM

JUPITER ASCENDING [CC,DV] (PG-13) (315 PM) 630 PM

JUPITER ASCENDING 3D [CC,DV] (PG-13) ★ (1215 PM) 930 PM

SEVENTH SON [CC,DV] (PG-13) (1145 AM) 445 PM 945 PM

SEVENTH SON 3D [CC,DV] (PG-13) ★ (215 PM) 715 PM

SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG) (1100 1200 130) 400 625 920

SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER 3D [CC, (PG)] ★ (230) 500 725 950

BLACK OR WHITE [CC,DV] (PG-13) (1235) 405 700 1010

PROJECT ALMANAC [CC,DV] (PG-13) (1155 235) 510 740 1020

THE LOFT [CC,DV] (R) (330 PM) 940 PM

PADDINGTON [CC,DV] (PG) (1140 205) 425 645 935

THE WEDDING RINGER [CC,DV] (R) (1240) 455 735 1025

AMERICAN SNIPER [CC,DV] (R) (1210 1245 310 345) 650 730 1000 1025

INTO THE WOODS [CC,DV] (PG) (1225 325) 625 925

SELMA [CC,DV] (PG-13) (1150 AM) 635 PM

HOBBIT: THE BATTLE OF THE FIVE ARMIES [CC,DV] (PG-13) (1205 320) 640 1005

WILD [CC,DV] (R) (1235) 415 710 955

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FIFTY SHADES OF GREY [CC,DV] (R) ★ 800 PM 900 PM 1000 PM

KINGSMAN: THE SECRET SERVICE [CC,DV] (R) ★ 800 PM 1000 PM

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SEVENTH SON [CC,DV] (PG-13) 415 PM 1000 PM

SEVENTH SON 3D [CC,DV] (PG-13) ★ 715 PM

PROJECT ALMANAC [CC,DV] (PG-13) 405 PM 700 PM 950 PM

THE WEDDING RINGER [CC,DV] (R) 425 PM 725 PM 1005 PM

INTO THE WOODS [CC,DV] (PG) 645 PM

BIRDMAN [CC,DV] (R) (355 PM) 940 PM

Times For 02/12 © 2015 www.REGmovies.com



CRACKED

The Imitation Game *crafts an unfinished portrait of codebreaker Alan Turing*

If you know anything about Alan Turing — anything at all, including, say, what you might have gleaned from reading Neal Stephenson's excellent doorstop of a novel *Cryptonomicon* — *The Imitation Game* is unlikely to surprise you. As a tidy, glossy, good-for-you awards-season film about important Brits, it's entirely watchable, and not much more.

Benedict Cumberbatch, intense and neatly clad, plays Turing as an impatient, rather anxious genius, though the film does a lot more telling than showing where that brilliance is concerned. (It has this in common with *The Theory of Everything*, which provided no insight into Stephen Hawking's work.)

During WW II, Turing built a machine that cracked the vital Nazi code called Enigma, and much of *The Imitation Game* focuses on Turing and a small staff as they work frantically to decipher a code that changes every day. The work consists largely of pushing buttons and throwing pieces of paper; the drama is of the office-conflict variety, as the socially awkward Turing infuriates everyone, but is so smart they begrudgingly respect him anyway. The only person he's nice to is bright young Joan Clarke (Keira Knightley); neither of them care much for gender-based social norms. Briefly, the two get engaged, which conveniently keeps Clarke at work and Turing's sexuality under wraps.

The Imitation Game plays it incredibly safe where Turing's personal life is concerned, pushing anything remotely revealing to flashbacks (where young Turing crushes on a classmate) and a framing sequence set in 1951. During the heroic part of the movie, he has no attractions, no affections, no urges, only work. (Matthew Goode, as his prettiest colleague, gets to joke about sex, but no one else so much as considers it.)

Eventually, of course, Turing and his machine crack the Enigma, and for a brief moment the codebreakers face the resulting horrible realization: They can't use all the decoded information without giving away their success to the Nazis. The moral quandary this poses is given a too-neat movie treatment that tidily encapsulates the movie's overall weakness: Everything difficult or complex is oversimplified, smoothed out, burnished to a golden, Oscar-like hue — including Alan Turing, and the ugliness that awaited him.

Some years after the war, when his work was still secret, Turing was prosecuted for being gay. Forced to choose between prison and chemical castration, he chose the latter. *The Imitation Game* doesn't know what to do with this part of Turing's story; it tucks it in hurriedly at the end.

It's impossible not to be furious at what happened to Turing, and to wonder what the world would be like had he stayed in it. This isn't a movie with any ideas about that. It just wants to portray the Turing that beat Enigma, and in that it does a perfectly reasonable job. ■

MOVIE CAPSULES

American Sniper

At 84, Clint Eastwood as a filmmaker has achieved the hard, flinty grace of a haiku master. On the surface, his movies are visions of brutal economy, wrapping us up in the swift dynamo of expert storytelling; below that, they are all tangle and howl. In *American Sniper*, Eastwood has found a subject that perfectly suits his considerable talents. Based on Navy SEAL Chris Kyle's autobiography of the same name, the film tells the story of the deadliest sniper in U.S. military history, a man who found his calling, as well as his damnation, in four tours of duty in Iraq before returning home to attain some semblance of normality, however brief. Eastwood tells Kyle's story with a precision that belies the emotional carnage increasingly taking place in the soul of this killer, played with furious restraint by Bradley Cooper. Eastwood's tone throughout this film is blunt yet elegiac. *American Sniper* is no more a pro-war movie than *Million Dollar Baby* is a pro-euthanasia movie. With consummate craft, Eastwood inverts the form itself, creating a captivating war movie while calmly infecting you with a virus of moral ambiguity and ambivalence. (*Regal Valley, Cinemark 17 & Carmike 12*)

Birdman

Birdman rests squarely on the shoulders of one put-upon fellow: Actor-writer-director Riggan Thomson (Michael Keaton) is struggling to open a Broadway adaptation of Raymond Carver's "What We Talk About When We Talk About Love." He's got all the normal problems — needy actors, budgetary concerns — as well as an alter ego that speaks to him in the form of Birdman, the superhero character with which he made his name (as Keaton himself did with *Batman*), years ago. Foul-mouthed and hateful, Birdman is that voice in your ear that tells you you're a failure, a fraud, washed-up, worn-out, worthless; that this arty stuff isn't what anyone cares about. But the false dichotomy of art versus entertainment is just a distraction, a spare idea the film tosses in and then leaves alone. The only conflict it's really interested in is one man versus himself: the part that soars and the part that's always looking down, aware how far there is to fall. (*Bijou Metro*)

SUSAN MCKEOWN
PERFORMS WITH
KYLE SANNA FEB. 21
AT TSUNAMI BOOKS

FORGET PORTLAND ENVY

Eugene's got major chops this month with shows from pianist Vijay Iyer to singer-songwriter Susan McKeown

There was a time when Eugeneans had to venture up I-5 if we wanted to catch the top touring classical and jazz pianists at, say, Portland Jazz Festival, Portland Piano International and other events. No more. While PJF, which starts next week, is indeed featuring one of today's most inventive jazz masters, pianist **Vijay Iyer**, he will also bring his DownBeat-award-winning trio with drummer **Marcus Gilmore** and bassist **Stephan Crump** to The Shedd 7:30 pm Thursday, Feb. 19. The coveted DownBeat prize was only one in a slew of honors (including jazz album of the year, pianist of the year, jazz artist of the year and more), culminating in a MacArthur Foundation "Genius Grant" that brought him deserved attention beyond the jazz cognoscenti. Trained in cognitive science at UC-Berkeley, he's collaborated with poets, choreographers, filmmakers and musicians way beyond jazz circles and now teaches at Harvard. His last two trio albums, *Break Things* and his award-winning *Mutations*, include some of the most elegantly exploratory music made today.

Another internationally acclaimed performer who's heading to Portland (to play with the Oregon Symphony) will also treat Eugeneans to a full recital 3 pm Sunday, Feb. 15, when violinist **Stefan Jackiw** joins New York pianist **Anna Polonsky** in the University of Oregon's ChamberMusic@Beall series to play Maurice Ravel's wild gypsy-inspired "Tzigane," a nocturne by the acclaimed contemporary Finnish composer Kaija Saariaho, a scaled-down version of Witold Lutoslawski's "Partita" that Jackiw is playing the Oregon Symphony and César Franck's soaringly beautiful Sonata in A. Then at 7:30 pm Tuesday, Feb. 17, the **Portland Percussion Group** brings its mallets down to the UO's Aasen-Hull Hall.

That's not to say that we need Portland to bring us starry names. The **Eugene Symphony's** Feb. 19 (8 pm) concert at the Hult Center features **Garrick Ohlsson**, who's been near the top of the classical piano world since becoming the only American to win the International Chopin Competition in 1970. The New York-born, San Francisco-based pianist will star in a Rachmaninoff concerto, and the band also plays ballet music from Mozart's opera *Idomeneo* and Sibelius' wintry Symphony No. 7. Ohlsson gives an open-to-the-public master class at the UO on Wednesday, the same day the Eugene Symphony Organization presents its multimedia Youth Concert for elementary-age students at the Hult.

Vibraphone master **Chuck Redd** returns to The Shedd (in the company of a band of Portland jazz vets: pianist **Tony Pacini**, bassist **Tyler Abbott** and drummer **Todd Strait**) Saturday, Feb. 14, for a workshop (10:30 am) and performance (7:30 pm). The Shedd also hosts the latest show of Carl Woideck's Jazz Heritage Project, a tribute to the 1950s cool jazz-singing style personified by Anita O'Day, Chet Baker, Chris Connor and more, featuring singer **Sonja Rasmussen** 1:30 pm Sunday, Feb. 22. The Shedd also welcomes back the excellent a cappella folk-bluegrass **Honey Whiskey Trio** in concert (7:30 pm) and vocal workshop (1:30 pm) on Saturday, Feb. 21.

Speaking of roots-y tunes, the wonderful Dublin-born singer-songwriter **Susan McKeown** performs originals rooted in American and Irish music at the intimate Tsunami Books 7:30 pm Saturday, Feb. 21. She'll be joined by guitarist and composer **Kyle Sanna**, one of the most promising young composers produced here at the UO during his undergrad days a decade or so ago. **Kevin Burke** (the Irish fiddling champion long-based in, yes, Portland) returns to Tsunami Books 7 pm Monday, Feb. 16, with his **Celtic Fiddle Festival** trio, which shows the art form's widespread development including masters from Brittany (**Christian Lemaître**) and Quebec (**André Brunet**).

Finally, 4 pm Sunday, Feb. 22, First United Methodist Church hosts a fine small vocal ensemble that even Portland would envy. Led by UO prof and Sequentia singer **Eric Mentzel**, **Vox Resonat** sings a Lenten Evensong service and concert of music by William Byrd, Alessandro Scarlatti and other composers. ■

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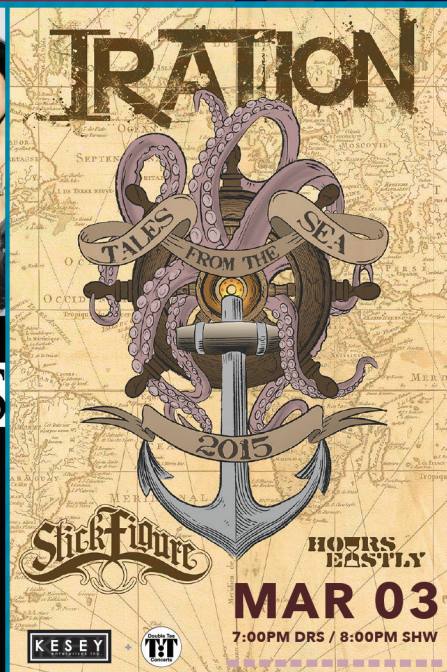


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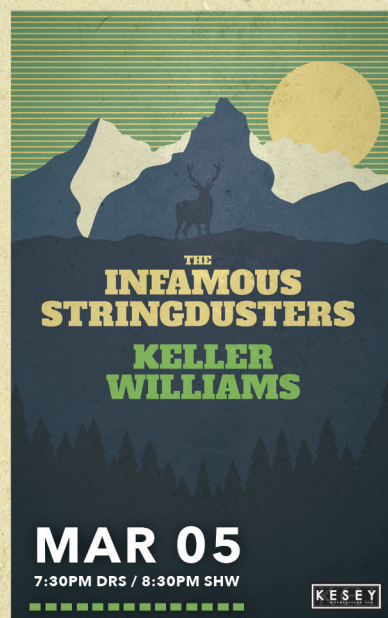
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MUSIC LISTINGS

THURSDAY 2/12

AXE & FIDDLE One Dollar Check—8:30pm; Reggae, alternative, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST The ArchiteX—10pm; Hip hop, n/c

THE COOLER Karaoke—10pm

COWFISH Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

COZMIC Sir Mix-A-Lot—9pm; Producer, emcee, \$21 adv., \$23 door

CUSH The Original Music Turnout—8pm; Open mic, originals only, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

EMBERS EZ Money—8pm; n/c

GRANARY Greg Nestler & Hawtin—8:30pm; \$3-\$5

JAZZ STATION Mario Sandoval Trio: Extended Play—7:30pm; Jazz, \$6-\$8

KENNETH B GALLERY Dave Craddock—7pm; Piano bar, n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Funk Night—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Americana, blues, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MCDONALD THEATRE Red Bull Thre3Style—9pm; Freestyle rap contest, \$5

MOHAWK TAVERN Hank Shreve Blues Showcase—8:30pm; n/c

NOBLE ESTATE TASTING ROOM Peter Giri—6pm; Acoustic, n/c

THE OLD PAD Karaoke—9pm; n/c

OAKSHIRE PUB Will Brown—5pm; Acoustic guitar, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Tim McLaughlin & Emily Jensen—6pm; Singer/songwriter, n/c

SAM BOND'S GARAGE Collet Blue Owens Band—9pm; Blues, \$5

THE SHEDD Emerald City Jazz Kings: Avalon—7:30pm; \$18-\$30

TERRITORIAL VINEYARDS Chico Schwall & Friends—7pm; n/c

WOW HALL Edison Elementary School Talent Show—5:30pm; n/a

FRIDAY 2/13

5TH ST. CORNUCOPIA Robert Meade Duo—9:30pm; n/c

AXE & FIDDLE Mbrascatu, Redwood Son, Andra Taylor & Nate Dodge—8:30pm; \$5

BASEMENT WHISPERS

The Bearer of Bad News, the latest release of Canadian songwriter **Andy Shauf**, is now out on Portland taste-making record label Tender Loving Empire. Working with a Portland label is appropriate for a songwriter who lists legendary Portland songwriter Elliott Smith as an influence.

"I'm a huge Elliott Smith fan," Shauf tells EW.

The sway of Smith can be heard on "You're Out Wasting," a song bearing more than a passing resemblance to Smith's classic "Needle In The Hay."

"He was one of the first singer-songwriters that I got into," Shauf explains. "I was really drawn to his use of chords and chord changes."

And like much of Elliot Smith's best work, Shauf recorded *The Bearer of Bad News* in a claustrophobic space — a basement studio in his parent's house.

"My sound is very quiet," Shauf says. "I like to write songs with space in them," he says, referencing "Wendell Walker."

"It's a pretty long narrative," Shauf says, "and it's fun to watch people listening to the story."

The Bearer of Bad News gained early attention for the striking video for "I'm Not Falling Asleep," a minimal piano ballad punctuated by melancholy horns.

"The video is made up of archival footage salvaged from the great decade known as the '20s," Shauf notes. "All the clips were filmed in Saskatchewan, a prairie province in Canada." He continues, "the stark, simple imagery contained in the archival clips makes a lovely counterpoint to the music."

Andy Shauf performs 8 pm Sunday, Feb. 15, at Cozmic; \$10. All ages. — William Kennedy



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MASTERING AMERICANA

“We sound like Brit Pop with Americana trappings,” says Chris Masterson of Austin-based husband-and-wife duo **The Mastersons**, who are touring in support of their latest LP, *Good Luck Charm*.

But just because he plays in an Americana band, Masterson doesn’t feel like he has a grasp on what Americana means. “Johnny Cash? Coca Cola?” he posits, continuing, “One of the beautiful things about it is how open it is. What we do is just as informed by Ray Davies as it is Ray Price.”

Overall, Masterson isn’t overly concerned with genre in his work. On *Good Luck Charm* you’ll hear a Tom Petty-esque riff kick-off on “If I Wanted To,” and an immaculately pop, Belle and Sebastian-style string arrangement on “Good Luck Charm.”

“Different people relate to a different body of work,” Masterson says. “A good artist makes art without thinking about the repercussions.”

Alongside wife and vocalist Eleanor Whitmore, Masterson cut his teeth as a member of Steve Earle’s backup band The Dukes (& Duchesses). In fact, the last time Masterson and Whitmore came through Eugene they played with Earle at The Shedd.

“We always enjoy Oregon,” Masterson says. “You can eat good and healthy, and people are laid back.”

This time through, The Mastersons are headlining their own tour. “We’re nervous, excited and everything in between,” Masterson says, urging audiences to also catch the tour’s opening act, singer-songwriter **Aaron Lee Tasjan**. “He’s not to be missed,” Masterson says.

The Mastersons and Aaron Lee Tasjan play 8:30 pm Wednesday, Feb. 18, at Axe & Fiddle, Cottage Grove; \$10. 21-plus. — *William Kennedy*

BEALL HALL Once Upon an Opera—7:30pm; \$5-\$7
BLACK FOREST King Ghidra, Fortunes Folly—10pm; n/c
BLAIRALLY ARCADE ‘80s Night w/Chris, Jen & John—9pm; Vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
CAPITELLO WINES Llorona—6pm; Latin American quartet, n/c
COWFISH Freak-Nite w/Spactor Shmuck aka The Audio Schizophrenic—9pm; Juke, EDM
CRESWELL COFFEE Melissa Ruth & The Likely Stories—7pm; \$3
CUSH Old Timers Jam—3pm; Open jam, n/c
D’S DINER Karaoke—9pm; n/c
DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS Red Thunder—9pm; n/c
FRIENDLY ST. MARKET Gumbo Groove—6pm; Fungrass, n/c
GRANARY Love Boat w/Michael Friedman, Bee Stee X Spectrometer, Harlequin X Chad Benz, Shake Live—9pm; Electronic, \$7/\$5 w/costume
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
GRIDIRON TAVERN Eddie Butler Band—9pm; n/c
HAPPY HOURS Code Red—8pm; Rock, country, dance, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
HILTON HOTEL Cascade Chorus Singing Valentines—6pm; Barbershop quartet, dinner, dancing, \$50
J. SCOTT CELLARS Nancy Hamilton & John Crider—5pm; Jazz, n/c
JAZZ STATION UO Jazz Combos—5pm, Jazz, n/c; Dusty Carlson & The Diesel Jazz Collective—8pm, Jazz, \$6-\$8
JERSEY’S Karaoke—9pm; n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY’S Eleven Eyes—10pm; Funk, \$5
MAC’S Gary Engelman & The Lost Keys—8pm; Blues, \$5
MOHAWK TAVERN Mister Wizard—9pm; Rock, n/c
MULLIGAN’S Steve Ibach—8pm; n/c
NOBLE TASTING ROOM Peter Giri—6pm; Acoustic electric, n/c
THE O BAR Peter Giri—5:30pm; Blues, rock, \$7
THE O BAR Karaoke—10pm
O’DONNELL’S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY’S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
SAGINAW VINEYARD The Fiddlin’ Big Sue Band—6pm; n/c
SAM BOND’S GARAGE Red Raven Follies Valentine’s Show—9:30pm; Burlesque, \$8
SPRINGFIELD VFW Coupe de Ville—7pm; n/c
SWEET CHEEKS WINERY Buffalo Romeo—6:30pm; Americana, n/c
TAYLOR’S DJ Victor—10pm; Hip hop, dance, n/c
TIME OUT TAVERN Easy Money—9pm; Variety, n/c
TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL Dr. Rocket, Face for Radio, Human Ottoman, Mellow Yellow, The Zendeavors, Yama Yama—7pm; Variety, \$3 adv., \$5 door

SATURDAY 2/14

5TH ST. CORNUCOPIA Brittany Bailey—9:30pm; n/c
ATRIUM BUILDING Linda Danielson & Janet Naylor w/ Chico Shwall—2pm; Celtic, n/c
AXE & FIDDLE Loud as Folk—8:30pm; Folk, \$5
B2 WINE BAR Jackie & Jason Cowsill—7pm; n/c
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST One Dollar Check, Taliilo, HooknPhonks—9pm; Reggae, electro, n/c
CAPITELLO WINES Scott Austin—6pm; n/c
COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk
COZMIC Sound Remedy—8pm; DJ/producer, \$16 adv., \$20 door
CUSH Drum Circle—1pm; Open jam, n/c
DOC’S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
EMBERS Red Thunder—9pm; n/c
FLORENCE EVENTS CENTER Johnny Martin & Band—6pm; Swing dance & dinner, \$49-\$55
GRANARY Daly Muse—7pm, n/c; Kokobola—9:30pm; Rock, \$3-\$5
HAPPY HOURS Beau Teak—8pm; Rock, soul, n/c
HILTON HOTEL Eugene Gleemen Valentine’s Sweethearts Ball—6pm; Barbershop quartet, dinner, dancing, \$50
J. SCOTT CELLARS Norman Mesman—4pm; Flamenco jazz, n/c
JAZZ STATION My Romance: Sweet & Tart Melodies of Love—7pm & 9pm; Jazz, \$12-\$20
LEVEL UP DJ Rock ‘n’ Roll Damnation—9pm; ‘70s & ‘80s rock, heavy metal; n/c
LOST VALLEY EVENTS CENTER Johanna Warren & Akal Dub—3:30pm; Psych-folk, electronica, downtempo, \$35
LOWELL GRANGE Lovin’ Life Dance w/Steel Wool—7pm; Folk rock, \$5
LUCKEY’S Crossing Neptune, Neil Thurston, Taste—10pm; \$5
MAC’S The Love Sisters w/ Barbara Healey & Deb Cleveland—8pm; Blues, \$6
MOHAWK TAVERN Mister Wizard—9pm; Rock, n/c
MULLIGAN’S The Dennis Smith Project—8:30pm; Folk, rock, n/c
NORTHWOOD CHRISTIAN CHURCH Inspirational Sounds Gospel Choir—2pm; n/c
O BAR Peter Giri—8:30pm; Solo acoustic guitar, n/c
PIZZA RESEARCH INSTITUTE Gypsy Moon—7pm; Gypsy, Afro, salsa, n/c
POUR HOUSE Karaoke—9pm
QUACKER’S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
SAM BOND’S GARAGE Mood Area 52, Mbrascatu—9:30pm; Panamericana, \$7
THE SHEDD Chuck Redd Quartet—7:30pm; Vibraphone, percussion, \$24-\$32
SPRINGFIELD VFW Coupe de Ville—7pm; n/c
SWEET CHEEKS WINERY Buffalo Romeo—6:00pm; Americana, \$5
TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TERRITORIAL VINEYARDS Etouffee—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS Jazz & Open Mic w/Stone Cold Jazz—6:30pm; don.
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c
WILDISH THEATER Taylor John Williams—7pm; Singer/songwriter, \$30
WILLAMETTE HIGH SCHOOL Emerald Valley Opry—6pm; Variety, old-time, \$3-\$6
WOW HALL Wild Child, Desert Noises, Goodnight Texas—9pm; Folk rock, \$13 adv., \$15 door

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<p>SUNDAY 2/15</p> <p>AGATE ALLEY BISTRO Karaoke—9pm; n/c</p> <p>AXE & FIDDLE Stringtown Ambassadors—8pm; Contemporary folk, n/c</p> <p>BEALL HALL Stefan Jackiw & Anna Polonsky—3pm; Violin, piano, \$17-\$39</p> <p>COWFISH Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c</p> <p>COZMIC Andy Shauf—7pm; Singer/songwriter, \$8 adv., \$10 door</p> <p>CUSH Open Mic—8pm; Variety, n/c</p> <p>EMBERS Karaoke—7pm; n/c</p> <p>GRANARY Green Mt. Bluegrass Band—6pm; n/c</p> <p>JAZZ STATION All-comers Jam—4pm; Jazz, \$3; Advanced Jam—7:30, Jazz, \$3</p> <p>JUNCTION CITY UNITED METHODIST CHURCH Cascadia Concert Opera—3:30pm; Bach Coffee Cantata, don.</p> <p>LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5</p> <p>SAM'S Open Mic Night—7pm; n/c</p> <p>THE SHEDD Emerald City Jazz Kings: Avalon—1:30pm; \$18-\$30</p>	<p>SWEET CHEEKS WINERY Steve Ibach—2pm; n/c</p> <p>TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c</p> <p>TSUNAMI BOOKS Musical Fundraiser for the Happiness Fund—4pm; \$10-\$25</p> <p>VILLAGE GREEN Dave Boch—7pm; Guitar, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p> <p>MONDAY 2/16</p> <p>BLACK FOREST Karaoke—9pm</p> <p>BUGS'Y MondayBug—7pm; Acoustic, n/c</p> <p>COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c</p> <p>CUSH CAFE Art Extravaganza—7:30pm; Collaborative jam, n/c</p> <p>EMBERS Karaoke—8pm; n/c</p> <p>MAC'S Hank Shreve & Friends—7pm; Blues, n/c</p> <p>PORKY'S PALACE Karaoke—8pm</p> <p>SAM BOND'S GARAGE Bingo—9pm; n/c</p> <p>TSUNAMI BOOKS Celtic Fiddle Festival w/Kevin Burke, Christian Lemaitre, Andre Brunet—7pm; \$23.50 adv., \$25 door</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c</p>	<p>WANDERING GOAT Songwriters' Night Open Mic—7pm; Originals only, n/c</p> <p>TUESDAY 2/17</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Brian Lupton—9:30pm; n/c</p> <p>AASEN-HULL HALL Portland Percussion Group—7:30pm; \$8-\$10</p> <p>AXE & FIDDLE Poetry Night—7pm; n/c</p> <p>B2 WINE BAR Blue Valentines—7pm; n/c</p> <p>BEALL HALL Poetry in Song—7pm; n/c</p> <p>THE BOREAL Author, Bending, Floodlight, The Shifts—8pm; Indie rock, all ages, \$5</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>THE COOLER Dragstrip Superstar—9pm; Classic rock, n/c</p> <p>COWFISH Work-Nite Viben' w/Stephen Rose & Guests—9pm; House, hip hop, n/c</p> <p>CUSH CAFE Carry On Open Mic—7:30pm; n/c</p> <p>ELKHORN BREWERY Gumbo Groove—6pm; n/c</p> <p>EMBERS DJ Victor Plays Requests—8pm; n/c</p> <p>GRANARY Chris Stubbs—6pm; n/c</p>	<p>THE GREEN ROOM Karaoke—9pm</p> <p>GOODFELLA'S Karaoke—9pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>HULT CENTER The Orchestra Rocks Elementary Youth Concert—10:30am & 12:30pm; \$5</p> <p>JAZZ STATION Advanced Jam w/Adam Harris—7:30pm; Jazz, \$3</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>THE O BAR Karaoke—9pm</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c</p> <p>WEDNESDAY 2/18</p> <p>5TH ST. CORNUCOPIA Karaoke—9pm</p> <p>AASEN-HULL HALL UO Jazz Combos—7pm; \$5-\$7</p> <p>AXE & FIDDLE The Mastersons, Aaron Lee Tasjan—7pm; Americana, indie, \$10</p>	<p>BEALL HALL Master Class w/Garrick Ohlsson—12pm; Piano, n/c</p> <p>BLACK FOREST Karaoke—9pm</p> <p>THE BLIND PIG Karaoke w/Jim Jim—9pm</p> <p>THE BOREAL Capsize, To the Wind, Exalt, Vigil Wolves, Self Prisoner—8pm; Punk, hardcore, all ages, \$10</p> <p>THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c</p> <p>COWFISH Rotation Live w/Connah Jay & Guests—9pm; Hip hop, indie dance, n/c</p> <p>COZMIC Body Language—8pm; Electro-pop, \$11 adv., \$13 door</p> <p>CUSH CAFE Fire Dancing—7pm; n/c</p> <p>ELK HORN BREWERY Gumbo Groove, Gator Gumbo—5:30pm; Cajun, n/c</p> <p>EMBERS Corks Crew Dixieland Jazz—6:30pm; n/c</p> <p>GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c</p> <p>HOP VALLEY TASTING ROOM Tom West & Craig Sorseth—6pm; Blues, rock, n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p>	<p>LUCKEY'S KI & the Architex—10pm; Hip hop, \$2</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c</p> <p>MOHAWK TAVERN Karaoke—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>OLD PAD Trivia Night—9pm; n/c</p> <p>POUR HOUSE Karaoke—9pm</p> <p>SAM BOND'S GARAGE ZuhG, Bustin Jieber, One Dollar Check—9pm; \$5</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p>
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CORVALLIS (AND SURROUNDING AREAS)

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

MAJESTIC THEATRE

SA Siri Vik—7:30pm; Edith Piaf tribute, \$15-\$20

BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY

Whether you celebrate Happy Singles Awareness Day or are sitting on a cloud of paper hearts and cupids with your boo, there's lots of good music to embrace, or embrace to, Saturday, Feb. 14. Spread the love at the all-ages Valentine's Day dance and karaoke fundraiser for **KindTree Autism Rocks** 1 to 3:30 pm at Cozmic. If your couch sounds like the best venue, tune in to Mike Meyer's special **"Anti-Valentine's Day"** edition of his show **"Acoustic Junction"** to hear "music of love lost, love betrayed and love never found in the first place" including "murder ballads and prenuptial agreements" 5 to 7 pm on KRVM [91.9 FM]. But who knows romance better than the French? Eugene's own powerhouse songbird, **Siri Vik**, channels another — the Frencher-than-French Édith Piaf [her nickname, "La Môme Piaf" means "The Little Sparrow"] — in the Valentine-inspired tribute concert **"La Vie En Rose,"** 7:30 pm at The Majestic Theatre in Corvallis. The Grammy-winning **Miranda Lambert** fills Matthew Knight Arena with the sounds of country



PHOTO BY KELLAM R. CLARK

loving from 2014's *Platinum*, winner of Best Country Album at the Grammy Awards Sunday, kicking off at 7:30 pm with country singer-songwriters Justin Moore and RaeLynn from season two of *The Voice*. Then there's the indie-folk lovefest at WOW Hall featuring Austin's **Wild Child**, Provo's **Desert Noises** and San-Fran-meets-Chapel Hill band **Goodnight, Texas** at 9 pm. Looking to celebrate early? Head over to the **Eleven Eyes "Pre-Valentine's Day Romp: Music to Make Love to Your Old Lady By"** 10 pm Friday, Feb. 13, at Luckey's. Or want to extend that loving feeling? Eugene vocalist **Sara Scofield** [of local band Whopner County] performs at the 3rd annual **Sweethearts at Sweet Cheeks** event, a fundraiser and silent auction for the Emerald City Roller Girls 6 to 9 pm Sunday, Feb. 15, at the winery.

The UO student-run *Ethos* magazine hosts its increasingly beloved (and sixth annual) **Bandest of the Bands** competition 7 pm Friday, Feb. 13, at WOW Hall; \$3 adv., \$5 door. Six local bands — Dr. Rocket, Face For Radio, Human Ottoman, Mellow Yellow, The Zendeavors and YamaYama — compete for the top spot, which will be decided by the audience. The winner nabs a secured spot in the 2015 UO Campus Block Party. Past winners have included Small Joys, Hot Milk and Rare Monk.

In the news: **Eugene Symphony** has just announced the hiring of new Development Director Sara Mason, succeeding Barrett Anderson. Mason was formerly the director of development for the UO's School of Journalism and Communication.

Many will nod their heads in agreement watching the new music video "Trash" from local experimental funk jazzers **Bustin' Jieber**. The band — featuring UO jazz alums Andy Page on sax, Susan Lucia on drums and Dusty Carlson on bass — collaborated with Ninkasi [hence the obligatory Total Domination bottle clink at video's end?] and Eugene filmmaker Paul Bright to bring to life this groove with hilarious salty and sassy lyrics like "Every time I turn the radio on I hear that same old garbage song and I can't — I just can't listen" and "I'll give you scout's honor that we'll pitch a tent, in your pants — everybody dance." Watch the video at wkly.ws/1xg.

Don't miss: Brooklyn darlings **Body Language** — whose R&B take on electro-pop dance music has gained rave reviews from NPR, *Spin* and *Rolling Stone* [who described it as "soulful dance-worthy grooves"] — hit up Eugene 8 pm Wednesday, Feb. 18, at Cozmic; the "Baroque pop" and tall tales of singer-songwriter **Marya Stark**, who often incorporates looping of audience voices directly into live shows, 7:30 pm Thursday, Feb. 19, at a house concert at 755 River Road [contact mmeyer@efn.org for details].

THE SPITFIRE OF SEVILLE

The Eugene Ballet Company puts its own spin on Carmen

In its initial release, George Bizet's 1875 opera *Carmen* received mixed reviews. Today, in its 140th anniversary year, many see *Carmen*, the story of a woman far before her time, as a feminist text.

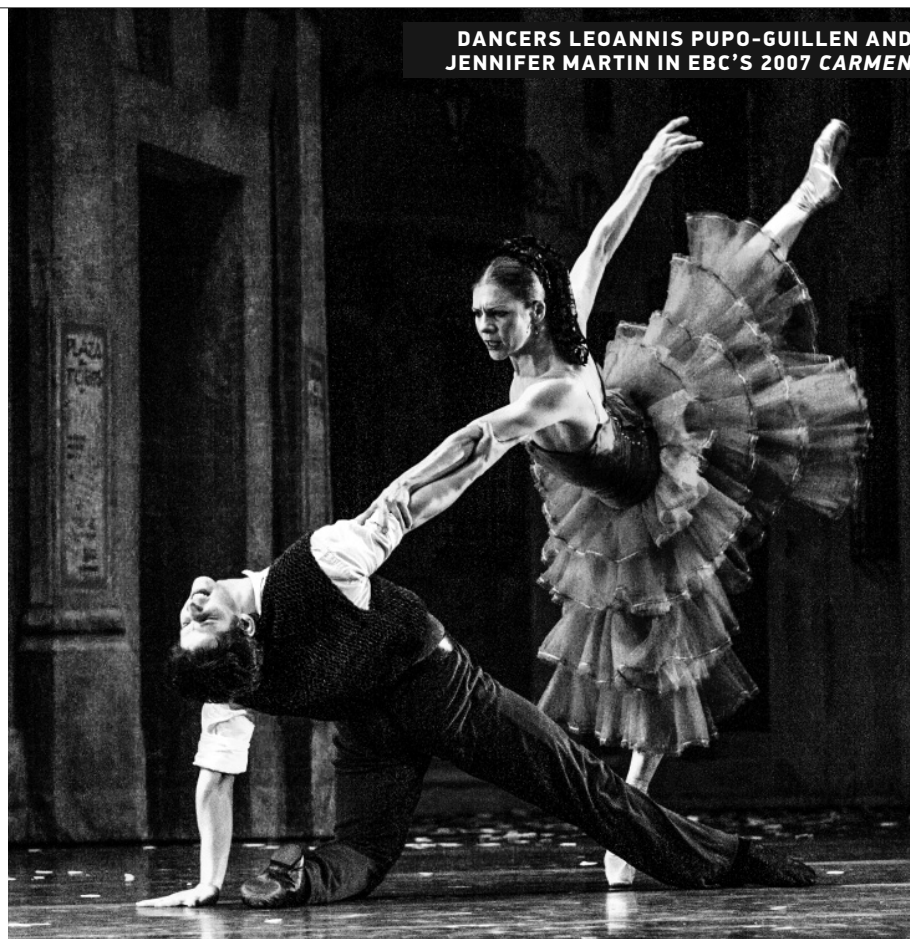
"I certainly think that when you read the newspapers, you just see the same sort of continuous problem between men and women," says Toni Pimble, artistic director for Eugene Ballet Company. "There are those men that just feel that they have to own a woman, and that's the whole essence of Carmen — that she is a free spirit, that she does not want to be owned, that she believes in her freedom to choose her lover and to discard lovers."

Eugene Ballet Company will perform *Carmen* just in time for Valentine's Day on Feb. 14 and 15 at the Hult Center.

For strangers to the original spitfire femme fatale, *Carmen* is set in early 19th-century Spain, telling the tragedy of its namesake, who seduces the gullible soldier Don José. He gives up his childhood sweetheart and job for her, only to find that she has fallen in love with Escamillo, a matador. The show climaxes in a fury of passion and jealousy that is illustrated best by Bizet's poignant score.

"There is a very sexual contract to the ballet," Pimble says.

Danielle Tolmie and Mark Tucker, engaged to be married themselves, dance the roles of Carmen and Don José and agree that this is still an envelope-pushing piece.



DANCERS LEOANNIS PUPO-GUILLEN AND JENNIFER MARTIN IN EBC'S 2007 CARMEN

PHOTO BY CLIFF COLES

"She just lived and had fun and didn't care what people thought of her," Tolmie says. "She's very much ahead of her time."

"It's a dark story, but it is not just about the pretty, classical ballet," Tucker adds. "It is all about a much more human, relatable story."

Bizet's opera has inspired thousands of performances — the Metropolitan Opera alone has done more than 1,000 — and adaptations, including everything from the *Carmen Suite*, a 13-dance, one-act ballet by composer Rodion Shchedrin, to *Carmen: A Hip Hopera* (the 2001 made-for-TV movie starring Beyoncé).

Pimble, however, has opted to do something nobody has ever done before.

She's woven all the music together to create a mosaicked four-act ballet, taking

Bizet's opera with music from Shchedrin's *Carmen Suite* and fleshing it all out with additional music from Bizet and Massenet, another 19th-century French composer. Pimble says *Carmen* is the only show in the season that will not feature live music.

"I didn't feel that I could tell it [with] justice as a suite," Pimble says.

The ballet features Spanish-style dance mixed with contemporary classical ballet and lots of acting without dialogue.

"Acting is just as important as the technique, which is rare," Tolmie says. "It is a very sensual ballet, and you can't really hold anything back or it looks fake. So it's been a challenge for sure, but it's been really fun as well." ■

Eugene Ballet Company performs *Carmen* 7:30 pm Saturday, Feb. 14, and 2 pm Sunday, Feb. 15, at the Hult Center; \$28-53.

PLAY IT AS IT LAYS

Very Little Theatre presents *Five of a Kind*

Chronicling the lives of five women in show business, the new play *Five of a Kind* spans half a century of friendship and social transformation. Written by Anita Dwyer and Adrienne Armstrong, the play premieres this week, Feb. 13-15, in a "reader's theater" format at the Very Little Theatre.

"We're going with reader's theater because it focuses on the material, the relationships, the dialogue and the characters," says Director Paul Rhoden. "The audience will be able to watch this play with their eyes closed and see everything."

With a decade lapsing between scenes, the dramatic comedy drops in on a monthly poker game in Los Angeles, beginning in the 1960s. We meet an ambitious Texan, a washed-up former child actress, an aspiring writer, a pampered trophy wife and a trust-funder who's perpetually furthering her education. The cast features Maya Thomas, Kari Welch, Abigail Borkin-Rius, Tanja Jenson and Darlene Rhoden, with Tim McIntosh narrating.

"As the women live through betrayals, trust issues, love, we see the evolution of the group as a family," Rhoden says.

The show explores individual experience within the context of tremendous cultural change.

"The overarching theme is the feminist revolution and the women coming into their own," Rhoden says.

The production sprang from the playwrights' 30-year careers in the entertainment industry. After writing for film and television, Dwyer and Armstrong didn't have to go far for inspiration.

"These are two substantial, accomplished, funny women," Rhoden says, "writing about five substantial, accomplished, funny women."

As Armstrong says, "We have both been in the business for so many years. We have met and, in some cases, known very well women who are the models for these five characters."

Armstrong quips, "Of course, in the writing they have taken on their own personas. As they say, 'any resemblance to anyone, living or dead, is purely coincidental' ... nudge, nudge, wink, wink," she adds.

A staged reading of *Five of a Kind* will perform 7:30 pm Friday and Saturday, Feb. 13-14, and 2 pm Sunday, Feb. 15, at the Very Little Theatre. An audience talkback session with the playwrights will follow each performance; \$5 suggested donation. ■

RADIO REDUX

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SOUR SECRET WEAPONS

Preserved lemons are cost effective, zesty and useful

How many times have you used some zest from a fresh lemon only to have the remainder of the fruit shrivel up on the counter or in the fridge? Is it possible to keep the fresh flavor of this bright yellow globe on hand for the times you might want to add some rays of sunshine to whatever you're cooking?

The answer: Yes, with preserved lemons. Every foodie needs to have these lemons in his repertoire of spices and flavoring additions.

Citrus fruits in winter are less expensive; however, buying and wasting them at any time of year adds up. Who wants to run to the store every time you need a lemon? I don't — I just head to my fridge, year round!

Here is how you too can preserve them for yourself at home. You will need only two ingredients: salt and lemons. And oh, yes, you'll also want a wide-mouth pint jar — is the jar considered an ingredient? Nah, I don't think so.

The preserved lemons will keep indefinitely, as long as you keep them refrigerated and keep the brine free of cross contamination. I use a clean fork to pull a lemon out each time I remove one from the brine. Right now, I'm down to the last two of a batch of lemons I preserved in a half-gallon jar more than a year ago. It's time to whip up a new, smaller batch to make more room in the fridge because it takes a few weeks for them to cure.

When I'm putting together a dish or a recipe that could use lemon, I just pull off a section of the lemon, discard the fleshy part and use the zest by first rinsing off the

section or soaking it in water for about 30 minutes to remove excess salt. And voila, lemon!

Use preserved lemon by adding it to tuna salad with capers and a little mayo. It's simple and, most importantly, delicious! For you bread bakers out there? Try pressing it into your ciabatta and rustic breads along with other goodies like olives or caramelized onions before baking them off. I make sun-dried tomato and preserved lemon tapenade that is very yummy. It's a perfect top-note for a finishing touch to brighten a cooked-down tomato sauce.

Preserved lemon has been a staple in my kitchen for a

number of years now, and it has proven to be my favorite secret weapon.

Let your own imagination and taste buds run wild with this one!

Here it is, nice and simple:

Secret Weapon (preserved lemon)

4-5 large lemons, preferably organic

Canning/pickling salt

Scrub the lemons in warm water to remove soil and wax, and then dry them off. Cut a thin slice from the bottoms and the tops of three lemons. Make about four slices into the lemon, starting from the top and ending about a half inch from the bottom, essentially quartering them without cutting them fully apart, and fill the slits with about two to three tablespoons of salt. Place the lemon into the jar and repeat until full.

Cover the lemons with juice from the remaining lemons — the juice should cover the lemons. If more juice is needed to cover the jarred lemons, simply juice more. Wipe the jar rim with a damp towel and screw on the lid. Leave the jar on the counter for four to five days, then place in the refrigerator. The lemons will become quite soft within seven to 10 days and are ready to use after about three weeks of brining. ■

Robert Cecil, a Renaissance man, is fascinated with the many processes of growing, preparing and presenting of what he calls Real Food. He grows, raises and preserves his own produce, eggs and honey at his downtown Eugene urban farm. It is his passion for Real Food that is the focus of his musings here as a contributor to EW. He also shares this knowledge and experience while volunteering as an OSU Extension Master Food Preserver and Master Gardener in Lane County.



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WELLNESS

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EVENTS CALENDAR

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NEW age groupings:

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30 to 50 years

Wednesday 3/25

50 years and up

6:30 to 9:30pm

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\$35 preregistration required

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Kathleen Krantz 344-6374

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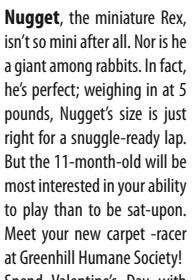


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your furry loved ones and get a photo to treasure forever this Saturday, Feb. 14th, for just \$10! **My Furry Valentine** runs 12pm to 3pm in the Inn at the 5th Street Public Market. Visit www.Green-Hill.org to learn about more fun events coming up soon.

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BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

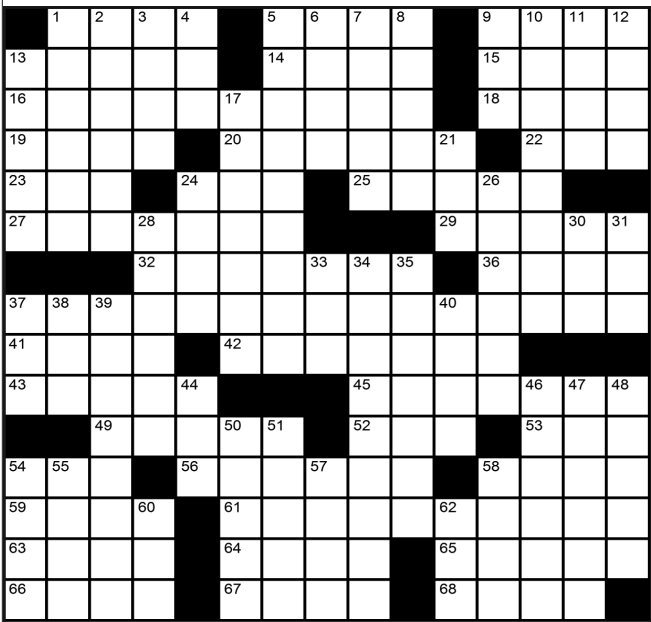
- 1 It's a long story
- 5 With 6-Down, reality show "RuPaul's _"
- 9 Inseparable pair, for short
- 13 More mentally there
- 14 Freedom from worry
- 15 Two-tone treat
- 16 Swindling of a UK foot-
ball club?
- 18 Pinto or garbanzo
- 19 Jerome Bettis's team,
during the move
- 20 Nissan SUV with an
earthy name
- 22 Rowing machine unit
- 23 NPR's Shapiro
- 24 "I finally got it!"
- 25 Quarterback known for
kneeling
- 27 Ali of "Love Story"
- 29 Middle daughter on
"Downton Abbey"
- 32 Raised sculptures

36 From [at some distance]
37 Grade alongside the review "These Mick Jagger chewables are the worst"?
41 Used a Breathalyzer
42 Former Cabinet member Donna
43 One of the simple machines
45 "The pain reliever hospitals use most," its old ads said
49 Baseball great Ernie Banks's nickname
52 _polloi [commoners]
53 "I _real American..." [Hulk Hogan theme lyric]
54 Wise friend of Pooh
56 "Let's suppose that..."
58 Got 100% on
59 Jamaica's Ocho _
61 Group including only elements number #13 and #2?

- 63 Criminal's alter egos, briefly
- 64 "Aloha Oe" instruments, for short
- 65 English horn relatives
- 66 Stuff in the trap
- 67 Stuff in the trap
- 68 Stuff in the trap
- DOWN**
- 1 Desert that means "desert" in Arabic
- 2 Lacking energy
- 3 Many toothpastes
- 4 " _ Gratia Artis" (MGM motto)
- 5 1974 Charles Bronson classic
- 6 See 5-Across
- 7 Of _ {so to speak}
- 8 Category
- 9 "Better Call Saul" star
- Odenkirk
- 10 Coffee shop connection
- 11 Phobia
- 12 Jukebox selection

this'll give you some warm fuzzies.

13 "Hit the bricks!"
 17 Lets out
 21 1860s White House
 nickname
 24 _ Ishii ("Kill Bill") char-
 acter played by Lucy Liu
 26 Whoopi's Oscar-winning
 "Ghost" role
 28 Marijuana producer
 30 Leather color
 31 "48 _" (Eddie Murphy
 movie)
 33 Gabor of "Green Acres"
 34 Most in need of a bath
 35 Keep from trespassing
 on
 37 NFL ball carriers
 38 " _ Punk!" (movie about
 punk rock in Utah)
 39 Debt repaid in regular
 payments over time
 40 "That's _ can stand!"
 44 Sports entertainment
 gp. founded by Ted Turner
 (and defunct by 2001)
 46 Los Estados Unidos, for
 example
 47 Folded food
 48 _ slipper (orchid
 variety)
 50 Company supplying
 vans and cardboard boxes
 51 "Perfect Strangers"
 cousin
 54 Like some vaccines and
 exams
 55 Website anyone can edit
 57 "That was _ , this is now"
 58 Dextrous start
 60 Concorde's letters
 62 "You've Got Mail" ISP



R	A	B	E		O	N	E	U	P		S	A	G
A	T	A	D		V	E	R	S	A		E	A	R
F	E	L	I	N	E	D	I	E	T		A	R	O
T	I	M	B	E	R		K	I	C	K	S	O	F
S	T	Y	L	I	S	T		T	H	R	O	N	E
			E	N	T	E	R		Y	A	N		
P	A	W			A	R	E	A		L	A	R	V
A	K	I	T	T	Y		R	E	B	E	L	L	I
L	A	T	H		A	L	E	X			O	W	N
				E	E	L		S	T	P	A	T	
B	L	A	S	T	I		S	O	R	V	I	N	O
M	U	N	C	H	T	W		S	A	C	R	A	L
A	R	G	O		M	I	C	E	U	P	R	I	S
J	E	E	R		U	S	H	E		E	S	T	O
D	R	E		S	T	O	K	E		W	H	Y	

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**IN THE CIRCUIT COURT FOR THE STATE OF
OREGON IN AND FOR THE COUNTY OF LANE**
FEDERAL NATIONAL MORTGAGE ASSOCIATION
("FANNIE MAE") vs. _____

and/or assigns, Plaintiff, v. AMANDA R. TUSKI, AKA AMANDA RENE TUSKI; BANK OF AMERICA, N.A.; ROYAL CREEK HOMEOWNERS ASSOCIATION; AVALON VILLAGE HOMEOWNERS ASSOCIATION; UNITED STATES OF AMERICA; STATE OF OREGON; CAPITAL ONE BANK, [USA], N.A.; AND OCCUPANTS OF THE PREMISES. Defendants. Case No. 161420997 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is February 5, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 230, AVALON VILLAGE PHASE 5, AS PLATTED AND RECORDED IN FILE 75, SLIDES 989, 900, 991 AND 992, LANE COUNTY OREGON PLAT RECORDS, IN THE CITY OF EUGENE, LANE COUNTY, OREGON, AND RECORDED AUGUST 2, 2000, RECEPTION NO. 2000-044214, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 5506 Jeffrey Way, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("Fannie Mae"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO Legal, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. [503] 977-7840. F. [503] 977-7963.

THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANES
ONEWEST BANK N.A., FKA ONEWEST BANK
FSB, its successors in interest and/or
assigns, Plaintiff, v. UNKNOWN HEIRS OF
MARIE E. ARGENTINO; ROLFE J. ARGENTINO;
UNITED STATES OF AMERICA; STATE OF
OREGON; AND OCCUPANTS OF THE
PREMISES, Defendants. Case No.
161422341 **SUMMONS BY PUBLICATION TO
THE DEFENDANTS:** UNKNOWN HEIRS OF
MARIE E. ARGENTINO; AND OCCUPANTS OF
THE PREMISES: In the name of the State of
Oregon, you are hereby required to appear
and answer the complaint filed against you
in the above-entitled Court and cause on or
before the expiration of 30 days from the
date of first publication of this summons.
The date of first publication in this matter is
February 5, 2015. If you fail timely to
appear and answer, plaintiff will apply to the
above-entitled court for the relief prayed for
in its complaint. This is a judicial foreclo-
sure of a deed of trust in which the plaintiff
requests that the plaintiff be allowed to
foreclose your interest in the following
described real property LOT 1, BLOCK 3,
FIRST ADDITION TO BON ROSE, AS PLATTED
AND RECORDED IN BOOK 45, PAGE 23, LANES
COUNTY OREGON PLAT RECORDS, IN LANES
COUNTY, OREGON. Commonly known as:
3756 Gilham Road, Eugene, Oregon 97408.
**NOTICE TO DEFENDANTS: READ THESE PAPERS
CAREFULLY!** A lawsuit has been started

against you in the above-entitled court or by OneWest Bank N.A. fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

THE CIRCUIT COURT OF THE STATE OF OREGON FOR COUNTY THE COUNTY OF LANE
Juvenile Department In the Matter of:
JOSEPH CHARLES NISSEN, KEAIRA SUZANNE
BAILEY, Children. Case No. 13-277-02,
Case No. 13-434J-02 **PUBLISHED SUMMONS TO:**
DEANIE JEAN WOOD, AKA DEANIE JEAN
FLANSBERG IN THE NAME OF THE STATE OF
OREGON: A petition has been filed asking
the court to terminate your parental rights to
the above-named children for the pur-
pose of placing the children for adoption.
YOU ARE REQUIRED TO PERSONALLY APPEAR
BEFORE the Lane County Juvenile Court at
2727 Martin Luther King Jr. Blvd., Eugene,
Oregon 97401, **ON THE 2ND DAY OF APRIL**
2015 AT 1:30 P.M. to admit or deny the al-
legations of the petition and to personally
appear at any subsequent court-ordered
hearing. **YOU MUST APPEAR PERSONALLY IN**
THE COURTROOM ON THE DATE AND AT THE
TIME LISTED ABOVE. AN ATTORNEY MAY NOT
ATTEND THE HEARING IN YOUR PLACE.
THEREFORE, YOU MUST APPEAR EVEN IF YOUR
ATTORNEY ALSO APPEARS. This summons is
published pursuant to the order of the cir-
cuit court judge of the above-entitled court,
dated January 21, 2015. The order directs
that this summons be published once each
week for three consecutive weeks, making
three publications in all, in a published
newspaper of general circulation in Lane
County. Date of first publication: February
12, 2015. Date of last publication: February
26, 2015. **NOTICE READ THESE PAPERS**
CAREFULLY IF YOU DO NOT APPEAR
PERSONALLY BEFORE THE COURT OR DO NOT
APPEAR AT ANY SUBSEQUENT COURT-
ORDERED HEARING, the court may proceed
in your absence without further notice and
TERMINATE YOUR PARENTAL RIGHTS to the
above-named children either **ON THE DATE**
SPECIFIED IN THIS SUMMONS OR ON A FUTURE
DATE, and may make such orders and take
such action as authorized by law. **RIGHTS**
AND OBLIGATIONS (1) YOU HAVE A RIGHT TO
BE REPRESENTED BY AN ATTORNEY IN THIS
MATTER. If you are currently represented by
an attorney, **CONTACT YOUR ATTORNEY**
IMMEDIATELY UPON RECEIVING THIS NOTICE.
Your previous attorney may not be repre-
senting you in this matter. **IF YOU CANNOT**
AFFORD TO HIRE AN ATTORNEY and you meet
the state's financial guidelines, you are
entitled to have an attorney appointed for
you at state expense. **TO REQUEST**
APPOINTMENT OF AN ATTORNEY TO
REPRESENT YOU AT STATE EXPENSE, YOU
MUST IMMEDIATELY CONTACT the Lane
County Juvenile Department at 2727 Martin Luther
King Jr. Blvd, Eugene, OR 97401, at 541/682-
4754 , between the hours of 8:00 a.m. and
5:00 p.m. for further information. **IF YOU**
WISH TO HIRE AN ATTORNEY, please retain
one as soon as possible and have the attor-
ney present at the above hearing. If you
need help finding an attorney, you may call
the Oregon State Bar's Lawyer Referral
Service at (503) 684-3763 or toll free in
Oregon at (800) 452-7636. **IF YOU ARE**
REPRESENTED BY AN ATTORNEY, IT IS YOUR
RESPONSIBILITY TO MAINTAIN CONTACT WITH
YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY
ADVISED OF YOUR WHEREABOUTS. (2) If you
contest the petition, the court will schedule
a hearing on the allegations of the petition
and order you to appear personally and
may schedule other hearings related to the
petition and order you to appear personally.
IF YOU ARE ORDERED TO APPEAR, YOU MUST
APPEAR PERSONALLY IN THE COURTROOM,
UNLESS THE COURT HAS GRANTED YOU AN
EXCEPTION IN ADVANCE UNDER ORS
419B.918 TO APPEAR BY OTHER MEANS
INCLUDING, BUT NOT LIMITED TO, TELEPHONIC
OR OTHER ELECTRONIC MEANS. AN ATTORNEY
MAY NOT ATTEND THE HEARING(S) IN YOUR
PLACE. PETITIONER'S ATTORNEY Peter D.
Ellingson, Assistant Attorney General,
Department of Justice, 975 Oak Street,
Suite 200, Eugene, OR 97401. Phone: (541)
686-7973. ISSUED this 5th day of
February, 2015. Issued by: Peter D.
Ellingson #011565, Assistant Attorney
General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of GERALD JAMES MAURICE COPELAND, Deceased. Case No. 50-15-00543 **NOTICE TO INTERESTED PERSONS**

NOTICE IS HEREBY GIVEN THAT TERRENCE ROBERT McDONALD has been appointed personal representative of the estate of Gerald James Maurice Copeland. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, at c/o Allen E. Gardner, 725 Country Club Road, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative at the above address. ATTORNEY FOR PERSONAL REPRESENTATIVE Allen E. Gardner, OSB #80233, Gardner, Potter, Budge, Spickard & Cascagnette, LLC Attorneys at Law, 725 Country Club Road, Eugene, Oregon 97401. [541]687-9001. PERSONAL REPRESENTATIVE Terrence Robert McDonald, P.O. Box 24608, Eugene, Oregon 97402. [541]687-5820. Dated and first published February 12, 2015.

**IN THE CIRCUIT COURT OF THE STATE OF
OREGON FOR LANE COUNTY** Probate
Department: In the Matter of the Estate of:
BENJAMIN FRANKLIN SMITH, Deceased.
Case No. 50-15-00717 **NOTICE TO INTERESTED
PERSONS** NOTICE IS GIVEN that Trevor L. B. Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative (a/c Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 29, 2015. Personal Representative /s/ TREVOR L. B. SMITH.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: **JENNY BETH DOUGHTY, Deceased. Case No. 50-15-01752 NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Sherry Higgins has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 12, 2015. Personal Representative /s/ SHERRY HIGGINS.

THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: JOSEPH CHARLES NISSEN, A Child, Case No. 13-277-J-03 **PUBLISHED SUMMONS TO: DUSTIN CRAIG NISSEN IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF APRIL, 2015 AT 1:30 PM.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE.** THEREFORE, **YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 21, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 12, 2015. Date of last publication: February 26, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 5th day of February, 2015. Issued by: Peter D. Ellingson #011565, Senior Assistant Attorney General.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Ralph Vale Core, Deceased, Case No. 50-15-00556. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Ralph Vale Core, deceased, must be presented to Patricia Core Beardsley, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from January 29, 2015, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

NOTICE IS HEARBY GIVEN that GORDON K. GARNER has been appointed and has qualified as the personal representative of the Estate of FLORENCE M. GARNER, deceased, in Lane County Circuit Court Case 50-15-00595. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 29,

2015. **PERSONAL REPRESENTATIVE:** Gordon K. Garner, 24870 Suttle Road, Elmira, OR 97437. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that John N. Belew has been appointed personal representative of the estate of Shea Ritchie Belew, deceased, Lane County Circuit Court case number 50-14-25111. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published January 29, 2015.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Clair Edwin Roberts aka C.E. Roberts, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-15-01471. Rohn M. Roberts has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is February 5, 2015. Claims shall be presented to the personal representative at this address: c/o Rohn M. Roberts, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1258, Eugene, OR 97440-1258, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court or Rohn M. Roberts, who is the personal representative and attorney, whose address is listed above, and whose telephone number is (541) 484-0188.

SALE OF ABANDONED MANUFACTURED HOME: One (1) 1991 "Fleetwood" manufactured dwelling, Home ID NO. 268318, Manufacturer Identification No. ORFLM48AB12741CL has been abandoned by Barbara Atwood. The home is located at 2350 N. Terry Street, Space No. 14, Eugene, Oregon 97402. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: Ms. Susan Zimmerman, 10117 S.E. Sunnyside Road, Suite F1188, Clackamas, Oregon 97015, no later than February 18, 2015 at 10:00 a.m. Minimum bid shall be \$2,029 and does not include any unpaid taxes, also to be paid by purchaser. Please contact Ms. Zimmerman for more information and/or questions at (503) 575-8781.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by STEVE MOCK, a single person as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo, NA as beneficiary, dated August 11, 2009, recorded August 19, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-048086, covering the following described real property situated in said county and state, to wit: Beginning at the Northwest corner of Government Lot 6, Section 20, Township 20 South, Range 2 East of the Willamette Meridian; thence South 0° 26' 37" West 100 feet; thence South 65° 55' 23" East 379.19 feet to the true point of beginning; thence South 65° 55' 23" East 111.18 feet; thence South 36° 53' 19" West 224.72 feet; thence North 53° 04' 54" West 108.52 feet; thence North 36° 55' 06" East 200.0 feet to the true point of beginning, in Lane County, Oregon. PROPERTY ADDRESS: 44594 HIGHWAY 58, Lowell, OR 97452 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$915.30 beginning February 1, 2014; monthly payments of \$942.21 beginning March 1, 2014; monthly payments of \$890.09 beginning October 1, 2014; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$127,604.75 with interest thereon at the rate of 4.87500 percent per annum beginning January 1, 2014; plus escrow advances of \$1,063.27; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **APRIL 17, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired

after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: February 5, 2015. Date of last publication: February 26, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Veneta Roofing Co., as grantor, to Cascade Title Company, as trustee, in favor of John McCay, Trustee of the John and Sarah McCay Joint Revocable Trust, as beneficiary, dated June 26, 2003, recorded on July 2, 2003, in the Records of Lane County, Oregon, reception No. 2003-061009 covering the following described real property situated in that county and state, to-wit: That part of the Northeast 1/4 of the Northwest 1/4 of Section 32, Township 18 South, Range 5 West, Willamette Meridian, in Lane County, Oregon, lying Northerly of the North line of County Road No. 455 in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly principal and interest installments of \$149.12 each beginning August 1, 2014 until paid; delinquent property taxes paid

by Beneficiary in the sum of \$1,155.70; cost of foreclosure report; attorney fees; together with any other sums due or that may become due under the Installment Note and Trust Deed. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$17,226.45 plus interest at 6.5% per annum from July 15, 2014. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 17, 2015, AT THE HOUR OF 10:00 O'CLOCK, A.M.**, in accord with the standard of time established by ORS 187.110, at the front entrance of the Lane County Courthouse, 125 E. 8th Avenue in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principal as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED November 7, 2014. /s/ Theodore L. Walker Theodore L. Walker, Successor Trustee OSB # 833667. Date of first publication: January 22, 2015. Date of last publication: February 12, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): I hope you have someone in your life to whom you can send the following love note, and if you don't, I trust you will locate that someone no later than Aug. 1: "I love you more than anyone loves you, or has loved you, or will love you; and also, I love you in a way that no one loves you, or has loved you, or will love you, and also, I love you in a way that I love no one else, and never have loved anyone else, and never will love anyone else." (This passage is borrowed from author Jonathan Safran Foer's book *Everything Is Illuminated*.)

TAURUS (April 20-May 20): "We assume that others show their love in the same way that we do," writes psychologist Amy Przeworski, "and if they don't follow that equation, we worry that the love is not there." I think you're on track to overcome this fundamental problem, Taurus. Your struggles with intimacy have made you wise enough to surrender your expectations about how others should show you their love. You're almost ready to let them give you their affection and demonstrate their care for you in ways that come natural to them. In fact, maybe you're ready RIGHT NOW.

GEMINI (May 21-June 20): I'd like to bestow a blessing on you and your closest ally. My hope is that it will help you reduce the restlessness that on occasion undermines the dynamism of your relationship. Here's the benediction, inspired by a Robert Bly poem: As you sit or walk or lie next to each other, you share a mood of glad acceptance. You aren't itchy or fidgeting, wondering if there's something better to be or do. You don't wish you were talking about a different subject or feeling a different emotion or living in a different world. You are content to be exactly who you are, exactly where you are.

CANCER (June 21-July 22): Want to infuse your romantic interludes with wilder moods now and then? Want to cultivate a kind of intimacy that taps deeper into your animal intelligence? If so, try acting out each other's dreams or drawing magic symbols on each other's bodies. Whisper funny secrets into each other's ears or wrestle like good-natured drunks on the living room floor. Howl like coyotes. Caw like crows. Purr like cheetahs. Sing boisterous songs and recite feral poetry to each other. Murmur this riff, adapted from Pablo Neruda: "Our love was born in the wind, in the night, in the earth. That's why the clay and the flower, the mud and the roots know our names."

LEO (July 23-Aug. 22): Is there any sense in which your closest alliance is a gift to the world? Does your relationship inspire anyone? Do the two of you serve as activators and energizers, igniting fires in the imaginations of those whose lives you touch? If not, find out why. And if you are tapping into those potentials, it's time to raise your impact to the next level. Together the two of you now have extra power to synergize your collaboration in such a way that it sends out ripples of benevolence everywhere you go.

VIRGO (Aug. 23-Sept. 22): The poet Rainer Marie Rilke said that people misunderstand the role of love. "They have made it into play and pleasure because they think that play and pleasure are more blissful than work," he wrote. "But there is nothing happier than work. And love, precisely because it is the supreme happiness, can be nothing other than work." I'm sharing this perspective with you for two reasons, Virgo. First, of all the signs in the zodiac, you're most likely to thrive on his approach. Second, you're in a phase of your astrological cycle when this capacity of yours is at a peak. Here's how Rilke finished his thought: "Lovers should act as if they had a great work to accomplish."

LIBRA (Sept. 23-Oct. 22): About 2,600 years ago, the Greek poet Sappho wrote the following declaration: "You make me hot." In the next ten days, I'd love for you to feel motivated to say or think that on a regular basis. In fact, I predict that you will. The astrological omens suggest you're in a phase when you are both more likely to be made hot and more likely to encounter phenomena that make you hot. Here are some other fragments from Sappho that might come in handy when you need to express your torrid feelings: 1. "This randy madness I joyfully proclaim." 2. "Eros makes me shiver again. . . Snake-sly, invincible." 3. "Desire has shaken my mind as wind in the mountain forests roars through trees." (Translations by Guy Davenport.)

SCORPIO (Oct. 23-Nov. 21): In the TV science-fiction show *Doctor Who*, the title character lives in a time machine that is also a spaceship. It's called a Tardis. From the outside, it appears to be barely bigger than a phone booth. But once you venture inside, you find it's a spacious chateau with numerous rooms, including a greenhouse, library, observatory, swimming pool and karaoke bar. This is an excellent metaphor for you, Scorpio. Anyone who wants your love or friendship must realize how much you resemble a Tardis. If they don't understand that you're far bigger on the inside than you seem on the outside, it's unlikely the two of you can have a productive relationship. This Valentine season, as a public service, make sure that everyone you're seriously involved with knows this fact.

SAGITTARIUS (Nov. 22-Dec. 21): Love and intimacy come in many forms. There are at least a billion different ways for you to be attracted to another person, and a trillion different ways to structure your relationship. Maybe your unique bond involves having sex, or maybe it doesn't. Maybe it's romantic or friendly or holy, or all three of those things. Do the two of you have something important to create together, or is your connection more about fueling each other's talents? Your task is to respect and revere the idiosyncratic ways you fit together, not force yourselves to conform to a prototype. To celebrate the Valentine season, I invite you and your closest ally to play around with these fun ideas.

CAPRICORN (Dec. 22-Jan. 19): Anais Nin wrote the following passage in her novel *A Spy in the House of Love*: "As other girls prayed for handsomeness in a lover, or for wealth, or for power, or for poetry, she had prayed fervently: Let him be kind." I recommend that approach for you right now, Capricorn. A quest for tender, compassionate attention doesn't always have to be at the top of your list of needs, but I think it should be for now. You will derive a surprisingly potent alchemical boost from basking in kindness. It will catalyze a breakthrough that can't be unleashed in any other way. Ask for it!

AQUARIUS (Jan. 20-Feb. 18): How many desires do you have? Take a rough inventory. Identify the experiences you continually seek in your quest to feel relief and pleasure and salvation and love and a sense of meaning. You can also include fantasies that go unfulfilled and dreams that may or may not come true in the future. As you survey this lively array, don't censor yourself or feel any guilt. Simply give yourself to a sumptuous meditation on all the longings that fuel your journey. This is your prescription for the coming week. In ways you may not yet be able to imagine, it is the medicine you need most.

PISCES (Feb. 19-March 20): The German word *nachkussen* refers to the kind of kiss that compensates for all the kissing that has not been happening, all the kissing that has been omitted or lost. If it has been too long since you've kissed anyone, you need *nachkussen*. If your lover hasn't kissed you lately with the focused verve you long for, you need *nachkussen*. If you yourself have been neglecting to employ your full artistry and passion as you bestow your kisses, you need *nachkussen*. From what I can tell, Pisces, this Valentine season is a full-on *nachkussen* holiday for you. Now please go get what you haven't been getting.

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I SAW YOU

CREEPER

Yeah, I noticed you following me at Fred Meyer. You tried to make eye contact, I was trying to obviously be uninterested. Following people makes them feel extra creeped out--just fyi

SAM & ANTHONY AT COZMIC

with old man dancing. Sam -PLEASE- call or contact me for an important message so I can fulfill your dance wish. Eugene Weekly has the number

STOKED

We ran into each other in traffic and you followed my boy and I to the park... Pretty outta control. You don't even know but I'm feelin' you girl! I'm excited for whatever magic happens next.

TE AMO, ROBERT!

Thanks for our beautiful new baby boy

TOO LATE

I saw you standing in the shadow of a giant meteor headed for the Earth. You, hairy skin and warm blood. Me, mostly cartilage and teeth. Tell me again where all the time goes. Coffee?

MYSFACE 2008

You added me and stole my heart. Always yours Carolina, love Oregon

I LOVE YOU

AFTER SHARING 49 Valentine's Days, my love for you has a depth and passion that is beyond belief. Looking forward to many more. y/judy

ALLAIN, love of my life, it's one year since the snowstorm brought us together, Tobey and I will love you til your eyes pop out.

"AND THE SEA isn't green. And I love my King." Happy Valley Day. [Children with beards?]

BOO BEAR, you're the sexiest, most amazing man in the world. I can't wait to be lucky Mrs J Boo. Foreveerrrr

C & R Flying kites at night Glitter intertwined Frolicking in the waves Beautiful in your fairy dresses You're my special Valentines Love, Fireman Steve

CALL-SIGNE COOL BEANS

I'm thankful for you as my co-pilot, In this flight of LIFE were on together! YOUR WANDERING GOAT

COYODY, looking forward to watching a lifetime of sunsets holding your hand. I love you! Your girl, S2X

DADDY MD you are spectacular. Thank you for all you do for us. I love you with all of me.

DEAR HEATHER, Happy Valentines! We'll meet for church at the top of Skinner Butte. We love you! Love, Blake, Edgar, Che-Che, and Blake Jr.

DEAREST HEMP FAIRY

HAPPY VALENTINE'S DAY MY SWEET, PRECIOUS FRIEND! YOU ARE SO GREATLY LOVED!

DEAREST JER-BEAR,

I love you with all my tooth sweaters. Lets undress them tonight with kisses. With the mushiest, gushiest feelings, Your sweetheart, Reishi

DMJS,

If we had a whole day of cuddling I wouldn't complain. Also...I wanna ta ta you, baby. Love, SC

ELEANOR. You're the ketchup to my mustard, my opposite and my everything. I love you always. Now lets get drunk. Anal Later? - VI

HAPPY VALENTINE'S DAY to my Eugene family! I LOVE U ALL!!!!!!!!!!!!!! Darcie

I AM SO GLAD I found you in this crazy world Phoenix. You are my twin flame, my soul mate. 25 words is not enough.

I LOVE MY manic dancer.

I'm thinking she needs spanked. It's all in fun. So, when we're done, it's me that will be thanked.

I LOVE OUR LITTLE NOTES. Although I'm gone I thought I'd leave you one. I'm coming back to love you like real people do. Jafid.

JUNTOS SOMOS COMO UN UNICORNIO con las patas de un pulpo, la trompa de un elefante y la cola de un zorro. Todos nuestros mejores partes se combinan para hacer algo mágico.

KPG77 :: thankful to have you & our babies to spend my life loving. Happy Valentines Day. I love you

KYRIE my best friend & partner in crime, You brought hope to the hopeless romantic in me, I'll love you always & truly yours-Shelby

LA <3 JD

TWO LIL STINKERS THAT FELL IN LOVE

MICHAEL A. CASTRO

Hola mi Papichulo! Feliz día del amor! Ojalá estamos juntos para siempre! Con todo mi amor VaNessa besos y abrazos xoxo

MR.WIND-UP BIRD

You are the most precious person in the world to me. I can't wait to be yours forever. Love, Mrs. Wind-up Bird

MY ONE AND ONLY "METOR CHABBY",

Happy Valentines Day Lover! I Want You to Know that All My XXXXXXOXOXO's Are Yours!! Llavoo, Mamasita!

MY SHINY BENGAL BOY: YES! Let's do this "love dance" together into the unknown; thanks for asking! Love you always FIANCEE, your FIANCEE

N8KANE: You might not have won at cribbage, but you definately have won over my heart. I love you. Oh! Look, a squirrel... Alyssa

RETHGIL,

Here's to many more road trips, beach visits, dog walks, and being baby silly. More tickles please! Love Your Honey and our furry kids

ROBERT, DEV, ASHLEY, CODINCOZ, KATIE

<3 Roses r red, whales r blue. There r no words to say how much I luv u.

ROSES ARE RED!

Violets are Blue!
My Body may be in Omaha!
But my Heart's in Eugene with you!
Love,
KatieLou

S. JOBS And Our Polar Wolves

A Vibrancy Connects Our Souls
Common Threads Weaving Goals
And So Fortune Favors The Bold
Stratal Battle Boo Love

SCOTT, every day I spend with you is another day I get to be the happiest woman in the world. I am so thankful that God put us in one another's life's at the right time. I would do everything, all the waiting and all the pain 1000 times over if it meant being with you. Thanks for waking up with me every day and walking next to me through this life. Yours forever and always, Bria

SIERRA MCCLELLAND, I will always love you. Sometimes, I don't eat, I don't sleep, I do nothing but think of you. - Joey Hungerford

T.J. @ i love you. thanks for being an angel in my life. wishing you all the best this year sweetie. spoons

THERE'S NO BETTER place to be than the Snug Mansion. Happy V-Day ya'll. Nicole, I love you more than bicycles AND kittens combined!

THREE YEARS and three thousand miles with you and I'm more in love than ever. You have my heart forever, kyle.oXoXxO -C.

TO MIKE, it's been a long four years, but i would'nt change it for anything. Happy Valentine's babe, I love you.

TO MY BABY BOYSER, happy valentine's day sweetie, love forever momma

TO MY DEAREST Teri. I love everything about you. You make me feel like the luckiest man on Earth. Love Robert

YOU, SIR, are you,

My man at Mac's...
We dance the slow songs;
they play for you
to dance with me.
I love YOU!

YOUR LOVELY Leslie didn't know what to say. I'm not a poet anyway! You'll always be the painter of my heart. I love you David

ZEKE HOWELL

You have cared for me, believed in me, and helped me to reach my very best. I love you my moonlight. Love, Brandy

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SAVAGE LOVE



THE ETHICAL SADIST
 BY DAN SAVAGE

My 15-year-old son has been watching sadistic porn—and ONLY sadistic porn—for a couple of years. He also tells us (husband and me) that, though he's not had sex (which he defines as penetration), he's had oral sex, handjobs, etc., and that he didn't "flash on" violent images at those times. But he says he thinks about this type of porn all the time—all day, every day—and fantasizes about doing sadistic things to the girls he dates. This all came out as we started having conversations about respect and dating! I proceeded to freak the hell out (though not around him). As the mom and as a woman, I'm upset. I want information, but it makes me sick to read about sexual violence. Particularly when I know there's an unwilling partner involved, as my son hints he prefers—gang rapes are an example. Though we try to be open and talk about relationships, sex, real-world stuff, this caught me completely off guard. My husband doesn't believe there's much reason to worry (yet?), because to us, his friends and family and girlfriends (as far as I know), he's a very different type of person. He's involved in school sports and his grades are good. He has friends. There have been zero instances of violence from day care into high school. He has an extremely close relationship with his older brother. There's nothing I've seen that would have made me believe he was even capable of thinking about this stuff. I don't know if this is a huge red flag or if I'm making this a bigger deal than I should. I'm just terrified he's going to harm someone. I'm also shamefully awkward around him now. I hate that my view of him has changed. Are there signs—more signs—that I need to watch for? Is he already a danger to himself or others? Where did we drop the ball?

Parent Absolutely Needs Information Concerning Kid's Erotic Development

"Full props to PANICKED for not freaking out in front of her son, and for having always kept the door open for these conversations," said Dr. James Cantor. "I don't think she's dropped the ball: Fate just suddenly dropped her into a whole new game."

Before we get to Dr. Cantor's advice for you, PANICKED, here's why you should listen to him: He is one of the top experts in the world on atypical sexualities and has worked with thousands of sexual offenders—and thousands of perfectly healthy kinksters. He is a clinical psychologist, an associate professor of psychiatry at the University of Toronto, and the editor in chief of *Sexual Abuse: A Journal of Research and Treatment*. He knows what he's talking about. Now let's listen to Dr. Cantor...

"The chances of there being something serious to worry about here are very small," said Dr. Cantor. "It is true that psychopathic sex killers have violent sexual fantasies, but it doesn't work the other way around: Having violent sexual fantasies doesn't mean anyone is likely developing into a psychopathic sex killer. The great majority of people who enjoy violent (or violent-looking) porn are into healthy BDSM. Going just by the numbers, this is (by far) the most likely outcome."

What do we know about people who develop into psychopathic sex killers—or some other sort of sex offender—and what should you watch for?

"We don't know much," said Dr. Cantor. "Politicians will spend enormous sums on punishment but barely anything on research to prevent sex crimes in the first place. What is very clear, however, is that psychopathic sex killers are *psychopathic*: They have a callous disregard for the well-being of others and often have a long history of conduct problems, generally apparent much before age 15. A history of good peer friendships, healthy family relationships, and a typical social and dating life all argue against PANICKED's son being a danger to others."

So it's unlikely that your son is the next Ted Bundy, PANICKED. The likelier scenario is this: Your son is really, really kinky. Some sons are. According to Dr. Cantor, not much research has been done into how people become kinky—there's zero money for that kind of research—but all of the healthy adult kinksters Dr. Cantor has worked with could list things they wish they'd known when they were kinky teenagers. Here's one thing your kinky teenager needs to know: One day, he'll be able to explore his kinks with consenting adult partners—there are kinky women out there who enjoy bondage, erotic pain, consensual group sex (aka "gang rapes"), pretending to be "unwilling partners," etc.—but for now, he'll have to stick to vanilla sex, which he enjoys, as his kinks aren't something he can spring on a high-school girlfriend. His kinks aren't something he can spring on any woman, ever. The stuff he's interested in can be explored only after a mutual interest is established, each and every item on the menu is carefully negotiated, and consent is obtained *and* sustained.

"It would help to find this boy some role models," said Dr. Cantor.

At 15, your son is too young to find kinky role models in the usual places—munches, classes, play parties—but he can find role models right now in books written about safe, sane, consensual kink by safe, sane, consensual kinksters. A few suggested titles: *The Ultimate Guide to Kink: BDSM, Role Play, and the Erotic Edge*, a collection of essays edited by Tristan Taormino; *Playing Well with Others: Your Field Guide to Discovering, Exploring, and Navigating the Kink, Leather, and BDSM Communities* by Lee Harrington and Mollena Williams; *SM 101: A Realistic Introduction* by Jay Wiseman; and *The Loving Dominant* by John Warren and Libby Warren.

"Healthy members of BDSM/kink communities are essentially the opposite of psychopaths," said Dr. Cantor. "Although they are sexually aroused by violent (or violent-looking) images, they are *very highly* attuned to the feelings of their partners and very much want to take extreme care never to hurt them. Their arousal includes the idea that what they're doing is providing *pleasure*, even though it might not look pleasurable to vanilla folks."

So that's what the good doctor had to say, PANICKED, and I believe we should listen to doctors. (An aside: Vaccinate your fucking kids, you morons.) But we typically hear only from doctors—from the psychology, psychiatry, and sex-research varieties—when we talk about a topic like sexual sadism. But I always think it's a good idea to talk to the people you're talking about, so...

"I'm a woman," said Mistress Matisse, a writer, professional dominatrix, and sex-workers-rights activist. "I'm also a sadist. Within the context of a BDSM scene, I derive intense psychological and sexual pleasure from hurting people, and over the last 20 years, I have dished out a great deal of physically intense sensations to a lot of people. BDSM is not just about pain, but that's the part I like best."

But Matisse is what you want your son to be when he grows up: an *ethical* sadist.

"Never in my whole life have I intentionally hurt someone without his or her informed, enthusiastic, and ongoing consent," said Matisse. "Inflicting pain is my pleasure, but it's a pleasure I'm in control of at all times. I feel respect, affection, and occasionally awe toward the people who let me push their bodies to the limit. We often laugh together as we play. There's a tremendous intimacy and trust on both sides. "So it's entirely possible to be a happy, well-adjusted, loving person who's also a sadist," said Matisse. "The lesson PANICKED needs to teach her son is that whether it's a tender kiss or a smack on the ass, he must have his partner's *meaningful* consent. If whatever he does springs from that, he'll be an ethical and responsible man."

Follow Dr. James Cantor on Twitter @JamesCantorPhD. Follow Mistress Matisse on Twitter @mistressmatisse. There is another column's worth of bonus advice for PANICKED from other doctors, shrinks, and sex researchers at the bottom of the online version of this week's column.

On the Lovecast, how to comport yourself at a kinky play party: savagelovecast.com.

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